



TRACY TWYMAN

ANCIENT ESOTERIC CULTS, ELITE BELIEFS, & CONQUERING THE SUN

PRESENTED BY THE HIGHERSIDE CHATS



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1
00:00:30,609 --> 00:00:24,950
[Music]

2
00:00:33,700 --> 00:00:30,619
cause we know that

3
00:00:35,209 --> 00:00:33,710
don't know what to

4
00:00:36,470 --> 00:00:35,219
[Music]

5
00:00:38,160 --> 00:00:36,480
company

6
00:00:44,410 --> 00:00:38,170
[Applause]

7
00:00:46,970 --> 00:00:44,420
[Music]

8
00:00:49,010 --> 00:00:46,980
all right Higher Side Chatters it seems

9
00:00:50,990 --> 00:00:49,020
the more one might dig into the closed

10
00:00:52,970 --> 00:00:51,000
door activities of the elite the more

11
00:00:54,950 --> 00:00:52,980
messed up it gets from Spirit cooking

12
00:00:56,990 --> 00:00:54,960
and pizzagate to strange Backwoods

13
00:00:58,549 --> 00:00:57,000

rituals and odd entity alignments that

14

00:01:00,889 --> 00:00:58,559

don't match anything we've seen in the

15

00:01:03,170 --> 00:01:00,899

mainstream circles and not only do these

16

00:01:05,149 --> 00:01:03,180

activities exist to satisfy the sexual

17

00:01:07,609 --> 00:01:05,159

and Psychopathic desires of the Capstone

18

00:01:09,530 --> 00:01:07,619

cabal but it also seems like many of

19

00:01:11,510 --> 00:01:09,540

these Cloak and Dagger Traditions go

20

00:01:13,310 --> 00:01:11,520

back centuries as the preserved

21

00:01:15,410 --> 00:01:13,320

Bloodlines of powerful people work

22

00:01:17,929 --> 00:01:15,420

towards Arcane aims that make one wonder

23

00:01:20,330 --> 00:01:17,939

if they're even human well with us today

24

00:01:22,310 --> 00:01:20,340

is returning guest Tracy Twyman to dive

25

00:01:24,109 --> 00:01:22,320

deeply into her latest work in trying to

26

00:01:25,730 --> 00:01:24,119

understand the rituals and symbolic

27

00:01:27,770 --> 00:01:25,740

meanings behind some of today's most

28

00:01:30,109 --> 00:01:27,780

notorious secret Cults and traditions of

29

00:01:32,149 --> 00:01:30,119

the Upper Crust perhaps tracing back to

30

00:01:34,069 --> 00:01:32,159

the time of the Gods themselves you

31

00:01:35,810 --> 00:01:34,079

might remember the previous times Tracy

32

00:01:37,550 --> 00:01:35,820

has been here wants to talk about her

33

00:01:39,890 --> 00:01:37,560

book clock shavings and her personal

34

00:01:41,929 --> 00:01:39,900

exploration of the occult making contact

35

00:01:43,490 --> 00:01:41,939

with several entities including what

36

00:01:46,429 --> 00:01:43,500

seems to have been the legendary entity

37

00:01:48,350 --> 00:01:46,439

Baphomet and again more recently to

38

00:01:50,690 --> 00:01:48,360

discuss another book of hers Baphomet

39

00:01:52,310 --> 00:01:50,700

the temple mystery unveiled where she

40

00:01:54,469 --> 00:01:52,320

talks about the Knights Templar the

41

00:01:56,510 --> 00:01:54,479

disembodied head of John the Baptist and

42

00:01:58,789 --> 00:01:56,520

the idea that rituals and veneration for

43

00:02:00,410 --> 00:01:58,799

Baphomet by the Knights Templar was

44

00:02:01,969 --> 00:02:00,420

their secret source of power and

45

00:02:04,130 --> 00:02:01,979

knowledge that several of the financial

46

00:02:06,649 --> 00:02:04,140

Alchemy tools they used to amass their

47

00:02:08,510 --> 00:02:06,659

wealth emerged from both far out and

48

00:02:10,130 --> 00:02:08,520

interesting shows and of course Tracy

49

00:02:11,990 --> 00:02:10,140

has written several other great books

50

00:02:14,510 --> 00:02:12,000

about the subjects we love to explore

51
00:02:17,030 --> 00:02:14,520
including mind-controlled sex slaves in

52
00:02:19,490 --> 00:02:17,040
the CIA the dragon Legacy the secret

53
00:02:21,470 --> 00:02:19,500
history of an ancient bloodline money

54
00:02:23,930 --> 00:02:21,480
grows on the tree of knowledge and now

55
00:02:26,030 --> 00:02:23,940
her first novel genuflect which uses

56
00:02:27,949 --> 00:02:26,040
fiction as the vessel to discuss these

57
00:02:30,949 --> 00:02:27,959
deep level disclosures a little more

58
00:02:32,750 --> 00:02:30,959
safely so let's get this party started a

59
00:02:34,670 --> 00:02:32,760
woman who's not afraid to stare into the

60
00:02:37,369 --> 00:02:34,680
Heart of Darkness and say is that all

61
00:02:38,869 --> 00:02:37,379
you got Tracy Twyman welcome back to

62
00:02:40,910 --> 00:02:38,879
Higher Side

63
00:02:43,250 --> 00:02:40,920

thank you so much Greg I appreciate you

64

00:02:46,369 --> 00:02:43,260

having me on yeah I really love having

65

00:02:48,229 --> 00:02:46,379

you here and this novel is fascinating

66

00:02:50,930 --> 00:02:48,239

and it goes into some really dark places

67

00:02:53,150 --> 00:02:50,940

it gets into those things at the deepest

68

00:02:55,130 --> 00:02:53,160

end of the conspiracy pool ritualistic

69

00:02:58,070 --> 00:02:55,140

rape and Murder By The Puppet Masters of

70

00:02:59,990 --> 00:02:58,080

the planet and obviously we've had a

71

00:03:01,790 --> 00:03:00,000

couple related dust UPS in the news

72

00:03:04,070 --> 00:03:01,800

cycle related to these things since we

73

00:03:05,809 --> 00:03:04,080

last talked but to kick this off since

74

00:03:08,449 --> 00:03:05,819

we're talking about a novel can you help

75

00:03:09,890 --> 00:03:08,459

clarify where the line is between facts

76

00:03:11,690 --> 00:03:09,900

and fiction in this new book because it

77

00:03:13,850 --> 00:03:11,700

seems pretty detailed and well

78

00:03:16,089 --> 00:03:13,860

researched but maybe the names have been

79

00:03:20,570 --> 00:03:16,099

changed to protect the author

80

00:03:22,910 --> 00:03:20,580

well I mean it should be fairly easy if

81

00:03:25,670 --> 00:03:22,920

you read it all the way to tell where

82

00:03:28,009 --> 00:03:25,680

the line is but there's some definite

83

00:03:30,470 --> 00:03:28,019

caveats and disclosures I need to make

84

00:03:33,050 --> 00:03:30,480

ahead of time so if you read you'll

85

00:03:35,089 --> 00:03:33,060

notice the main character Pamela auger

86

00:03:36,949 --> 00:03:35,099

seems a lot like me because she has a

87

00:03:39,710 --> 00:03:36,959

job kind of like mine writing books like

88

00:03:42,470 --> 00:03:39,720

mine she has books that are like mine

89

00:03:44,809 --> 00:03:42,480

except with slightly changed titles so

90

00:03:46,190 --> 00:03:44,819

she is kind of like me but she has a

91

00:03:48,710 --> 00:03:46,200

more exciting life and she's a little

92

00:03:50,570 --> 00:03:48,720

bit better suited to having Adventures

93

00:03:53,149 --> 00:03:50,580

you know so she doesn't have a husband

94

00:03:55,130 --> 00:03:53,159

and a child I don't think I even said

95

00:03:57,649 --> 00:03:55,140

what age she was I imagined her being a

96

00:04:00,229 --> 00:03:57,659

little bit younger and more fit and just

97

00:04:02,570 --> 00:04:00,239

more able to you know jump around and

98

00:04:04,610 --> 00:04:02,580

spring around the world if she needs to

99

00:04:05,809 --> 00:04:04,620

and that's where I left it because I

100

00:04:08,330 --> 00:04:05,819

didn't want to like really tell people

101

00:04:11,089 --> 00:04:08,340

what to imagine too much

102

00:04:13,309 --> 00:04:11,099

I kind of just told the story and as far

103

00:04:15,050 --> 00:04:13,319

as the characters were concerned I do

104

00:04:17,509 --> 00:04:15,060

give a bit of description but I really

105

00:04:19,129 --> 00:04:17,519

leave a bit to the imagination too some

106

00:04:20,749 --> 00:04:19,139

of the other characters involved people

107

00:04:23,629 --> 00:04:20,759

will recognize

108

00:04:26,150 --> 00:04:23,639

as being based on historical figures

109

00:04:29,030 --> 00:04:26,160

and figures in current news and current

110

00:04:31,730 --> 00:04:29,040

events so certainly there's a villain

111

00:04:34,430 --> 00:04:31,740

that is kind of based on

112

00:04:37,370 --> 00:04:34,440

Michael Bloomberg and the reason for

113

00:04:39,530 --> 00:04:37,380

this is because when I was formulating

114

00:04:41,890 --> 00:04:39,540

this whole idea which was about you know

115

00:04:45,590 --> 00:04:41,900

August and September of last year

116

00:04:46,850 --> 00:04:45,600

I really first my first idea was just to

117

00:04:49,730 --> 00:04:46,860

write about

118

00:04:53,930 --> 00:04:49,740

just secret society cult type

119

00:04:56,330 --> 00:04:53,940

organizations doing you know rituals

120

00:04:57,650 --> 00:04:56,340

with children rape rituals based on the

121

00:04:59,930 --> 00:04:57,660

Knights Templar

122

00:05:02,029 --> 00:04:59,940

and I imagine something having to do

123

00:05:03,770 --> 00:05:02,039

with you know the Deep Web and some of

124

00:05:05,930 --> 00:05:03,780

this dark pornography that's spread

125

00:05:08,210 --> 00:05:05,940

there and so I started to formulate that

126

00:05:09,290 --> 00:05:08,220

I decided I wanted to have it set in

127

00:05:13,010 --> 00:05:09,300

London

128

00:05:14,330 --> 00:05:13,020

and I remembered this Monument that I

129

00:05:16,490 --> 00:05:14,340

had seen my husband my previous

130

00:05:20,150 --> 00:05:16,500

husband's named Brian he's deceased now

131

00:05:21,710 --> 00:05:20,160

he and I were in England in 2005 and we

132

00:05:24,230 --> 00:05:21,720

came across this thing when we were just

133

00:05:26,330 --> 00:05:24,240

walking down the Strand which is in the

134

00:05:27,950 --> 00:05:26,340

city of London that Borough there's a

135

00:05:29,390 --> 00:05:27,960

district of London called the city of

136

00:05:31,249 --> 00:05:29,400

London which is the financial district

137

00:05:33,290 --> 00:05:31,259

and so we were walking through there we

138

00:05:35,930 --> 00:05:33,300

ran across this thing that was an

139

00:05:37,969 --> 00:05:35,940

ancient Temple of mithras that you know

140

00:05:41,029 --> 00:05:37,979

had been discovered it was left over

141

00:05:43,189 --> 00:05:41,039

from the old Roman city of londinium

142

00:05:45,050 --> 00:05:43,199

that pre-existed everything else there

143

00:05:46,310 --> 00:05:45,060

in in England in London you know before

144

00:05:48,409 --> 00:05:46,320

there was before it was called England

145

00:05:50,870 --> 00:05:48,419

and so anyway there's this ancient Roman

146

00:05:53,330 --> 00:05:50,880

Temple you know to the God mithras but

147

00:05:55,969 --> 00:05:53,340

it had been moved to where we stumbled

148

00:05:58,270 --> 00:05:55,979

upon it from its original location which

149

00:06:01,490 --> 00:05:58,280

was just really a few feet down the road

150

00:06:02,270 --> 00:06:01,500

but when they found it which they found

151
00:06:03,969 --> 00:06:02,280
it

152
00:06:10,249 --> 00:06:03,979
in

153
00:06:11,689 --> 00:06:10,259
actually had to build the office

154
00:06:14,390 --> 00:06:11,699
building right away so they didn't even

155
00:06:16,850 --> 00:06:14,400
really have time to do proper archeology

156
00:06:18,290 --> 00:06:16,860
there but they picked up the temple and

157
00:06:20,090 --> 00:06:18,300
moved it down the road and tried to

158
00:06:21,909 --> 00:06:20,100
reconstruct it as best they could so the

159
00:06:25,010 --> 00:06:21,919
one I found was like a poorly

160
00:06:26,990 --> 00:06:25,020
reconstructed version and about a year

161
00:06:28,490 --> 00:06:27,000
or not even a year ago like eight a

162
00:06:31,670 --> 00:06:28,500
month ago or whenever I started

163
00:06:33,469 --> 00:06:31,680

outlining this novel I thought oh it

164

00:06:36,110 --> 00:06:33,479

would be great to mention the Temple of

165

00:06:38,270 --> 00:06:36,120

mesaris in the novel so I just looked it

166

00:06:40,430 --> 00:06:38,280

up you know refreshed my memory about

167

00:06:43,129 --> 00:06:40,440

where it was located and I came to find

168

00:06:46,249 --> 00:06:43,139

out that you know since 2005 last time I

169

00:06:50,230 --> 00:06:46,259

was in England Michael Bloomberg has

170

00:06:52,790 --> 00:06:50,240

purchased the land on which the original

171

00:06:56,210 --> 00:06:52,800

Temple of mithras the place where it had

172

00:06:58,309 --> 00:06:56,220

been discovered and he's building his

173

00:07:00,290 --> 00:06:58,319

he was calling it his European

174

00:07:02,570 --> 00:07:00,300

headquarters when he originally started

175

00:07:04,189 --> 00:07:02,580

trying to do this but then Britain

176

00:07:06,050 --> 00:07:04,199

pulled out of the the EU so I think

177

00:07:08,390 --> 00:07:06,060

that's why he's now calling it just his

178

00:07:09,890 --> 00:07:08,400

London headquarters but anyway he's

179

00:07:11,629 --> 00:07:09,900

building this huge building he's going

180

00:07:15,529 --> 00:07:11,639

to be the biggest

181

00:07:17,749 --> 00:07:15,539

building in terms of land mass and I

182

00:07:19,370 --> 00:07:17,759

guess just the mass of the of the

183

00:07:20,930 --> 00:07:19,380

materials that's being used it's one of

184

00:07:24,529 --> 00:07:20,940

the largest construction projects in

185

00:07:25,909 --> 00:07:24,539

other words that has occurred in London

186

00:07:27,589 --> 00:07:25,919

and so it's going to be right there

187

00:07:29,809 --> 00:07:27,599

where the original Temple of mithras was

188

00:07:32,029 --> 00:07:29,819

and he's moving he's already done it

189

00:07:34,490 --> 00:07:32,039

really moved the reconstructed Temple

190

00:07:36,529 --> 00:07:34,500

back to its original place the exact

191

00:07:38,510 --> 00:07:36,539

same spot where it used to be and he's

192

00:07:41,570 --> 00:07:38,520

going to try to renovate it better than

193

00:07:43,189 --> 00:07:41,580

ever so anyway when I discovered this I

194

00:07:45,770 --> 00:07:43,199

thought well I have to have

195

00:07:48,050 --> 00:07:45,780

you know a scene there at that Temple

196

00:07:50,689 --> 00:07:48,060

and then I started researching mithrism

197

00:07:52,730 --> 00:07:50,699

and saibo worship

198

00:07:55,550 --> 00:07:52,740

which I had already decided I was going

199

00:07:57,110 --> 00:07:55,560

to work into the story somehow and it

200

00:07:59,869 --> 00:07:57,120

all just sort of came together it

201
00:08:02,270 --> 00:07:59,879
perfectly and it became this I mean I I

202
00:08:05,629 --> 00:08:02,280
know I need to wind down my answer here

203
00:08:07,850 --> 00:08:05,639
but that became the

204
00:08:09,710 --> 00:08:07,860
you know opening point at which

205
00:08:11,510 --> 00:08:09,720
everything that I had planned on putting

206
00:08:13,010 --> 00:08:11,520
in my story sort of came together in

207
00:08:15,110 --> 00:08:13,020
this magical way

208
00:08:17,689 --> 00:08:15,120
that I didn't even realize was as

209
00:08:19,550 --> 00:08:17,699
perfect as it turned out to be so yeah

210
00:08:21,770 --> 00:08:19,560
so the location is based on a real

211
00:08:24,230 --> 00:08:21,780
location which is this real Temple of

212
00:08:26,270 --> 00:08:24,240
mithras has been moved to this place

213
00:08:27,529 --> 00:08:26,280

and the new Bloomberg building is going

214

00:08:30,110 --> 00:08:27,539

to be opened

215

00:08:31,850 --> 00:08:30,120

and well they told me before the third

216

00:08:34,130 --> 00:08:31,860

quarter of this year when I started

217

00:08:37,310 --> 00:08:34,140

writing this they weren't saying

218

00:08:39,649 --> 00:08:37,320

so I just projected and I said you know

219

00:08:42,050 --> 00:08:39,659

well maybe it'll happen by March of 2018

220

00:08:43,850 --> 00:08:42,060

and then there was some very important

221

00:08:46,310 --> 00:08:43,860

dates having to do with the end of March

222

00:08:48,769 --> 00:08:46,320

in 2018 that ended up becoming part of

223

00:08:51,889 --> 00:08:48,779

the story the main characters based on

224

00:08:53,269 --> 00:08:51,899

Bloomberg but you know it's a lot I mean

225

00:08:55,610 --> 00:08:53,279

in a lot of ways he's different too

226

00:08:58,070 --> 00:08:55,620

because my character is interested in in

227

00:09:01,310 --> 00:08:58,080

a lot of really deep subjects you know a

228

00:09:04,490 --> 00:09:01,320

lot of esoteric occult subjects and he's

229

00:09:06,230 --> 00:09:04,500

interested in philosophy and surrealist

230

00:09:08,389 --> 00:09:06,240

art and stuff and of course he's

231

00:09:10,790 --> 00:09:08,399

involved in some really nefarious things

232

00:09:12,410 --> 00:09:10,800

like raping children and murdering

233

00:09:13,970 --> 00:09:12,420

people and all these are things that I

234

00:09:16,009 --> 00:09:13,980

have no reason to believe Michael

235

00:09:17,930 --> 00:09:16,019

Bloomberg is doing so I guess that's

236

00:09:21,350 --> 00:09:17,940

where the fact and fiction separate

237

00:09:24,350 --> 00:09:21,360

right fair enough and I do find this

238

00:09:27,170 --> 00:09:24,360

mithras Temple find really intriguing

239

00:09:29,630 --> 00:09:27,180

the idea that Bloomberg is

240

00:09:32,090 --> 00:09:29,640

concerned about it at all is fascinating

241

00:09:34,910 --> 00:09:32,100

I mean to the elite places are so

242

00:09:36,530 --> 00:09:34,920

important and also how things were in

243

00:09:40,250 --> 00:09:36,540

the ancient world they always seem to

244

00:09:42,110 --> 00:09:40,260

try to be manifesting prophecy and all

245

00:09:45,050 --> 00:09:42,120

kinds of strange stuff that does often

246

00:09:47,269 --> 00:09:45,060

center around locations like this and

247

00:09:49,310 --> 00:09:47,279

another thing you've said about this in

248

00:09:52,009 --> 00:09:49,320

one of your blogs was that this

249

00:09:54,050 --> 00:09:52,019

Bloomberg place is supposed to be like

250

00:09:55,790 --> 00:09:54,060

the smartest building in Europe built to

251
00:09:57,350 --> 00:09:55,800
generate its own energy and even share

252
00:10:00,530 --> 00:09:57,360
it with nearby buildings and you

253
00:10:02,449 --> 00:10:00,540
mentioned technology to maximize the

254
00:10:04,490 --> 00:10:02,459
efficiency of the workers inside and I

255
00:10:07,310 --> 00:10:04,500
just went to a conference on

256
00:10:09,650 --> 00:10:07,320
Consciousness with like really far out

257
00:10:11,030 --> 00:10:09,660
Tech Valley speakers like guys from

258
00:10:14,150 --> 00:10:11,040
Google and all that stuff and one of

259
00:10:16,730 --> 00:10:14,160
them did talk about this very company he

260
00:10:18,889 --> 00:10:16,740
started that is supposed to have

261
00:10:21,470 --> 00:10:18,899
something I imagined it working like a

262
00:10:23,509 --> 00:10:21,480
Wi-Fi signal like just radiating an area

263
00:10:25,910 --> 00:10:23,519

in a signal but that's what it's about

264

00:10:28,430 --> 00:10:25,920

is measuring brain waves and trying to

265

00:10:31,069 --> 00:10:28,440

biohack your way a greater efficiency

266

00:10:32,569 --> 00:10:31,079

and I was like wow I mean this is really

267

00:10:34,610 --> 00:10:32,579

what they're talking about like just

268

00:10:36,949 --> 00:10:34,620

having economic slaves isn't enough you

269

00:10:38,930 --> 00:10:36,959

really want to squeeze every last bit of

270

00:10:40,069 --> 00:10:38,940

blood out of them that you can it's

271

00:10:42,650 --> 00:10:40,079

messed up

272

00:10:45,170 --> 00:10:42,660

yeah well I mean reality again was

273

00:10:47,810 --> 00:10:45,180

provided you know everything I needed to

274

00:10:48,829 --> 00:10:47,820

create this fictional story and then I

275

00:10:50,690 --> 00:10:48,839

mean the whole thing just turned into

276

00:10:53,030 --> 00:10:50,700

this magical process because I would

277

00:10:54,350 --> 00:10:53,040

write things come up with things in my

278

00:10:56,090 --> 00:10:54,360

own mind that I thought were just

279

00:10:59,210 --> 00:10:56,100

totally made up and in fact I thought

280

00:11:00,470 --> 00:10:59,220

were kind of unbelievable and then you

281

00:11:03,530 --> 00:11:00,480

know I just do a little bit of research

282

00:11:04,970 --> 00:11:03,540

try to right work things in try to see

283

00:11:06,590 --> 00:11:04,980

what I could do to back it up a little

284

00:11:08,210 --> 00:11:06,600

bit and I'd find out that I'm exactly

285

00:11:10,190 --> 00:11:08,220

right now or that you know something

286

00:11:12,530 --> 00:11:10,200

that I had dreamed up sometimes it would

287

00:11:14,329 --> 00:11:12,540

happen a couple days after I wrote about

288

00:11:15,710 --> 00:11:14,339

it in my story and I hadn't shown it to

289

00:11:17,150 --> 00:11:15,720

anyone you know something very similar

290

00:11:20,449 --> 00:11:17,160

would happen in the news

291

00:11:22,790 --> 00:11:20,459

as far as the building is concerned yeah

292

00:11:24,530 --> 00:11:22,800

you know first I said to myself oh this

293

00:11:26,449 --> 00:11:24,540

Temple of Memphis is great I got to have

294

00:11:28,190 --> 00:11:26,459

some scenes here I started looking into

295

00:11:31,009 --> 00:11:28,200

the building that Michael Bloomberg is

296

00:11:33,889 --> 00:11:31,019

going to put there and yeah it's based

297

00:11:36,290 --> 00:11:33,899

on there's another building I guess in I

298

00:11:37,850 --> 00:11:36,300

think I'm gonna say the Netherlands yes

299

00:11:39,430 --> 00:11:37,860

it's the Netherlands and there's this

300

00:11:41,990 --> 00:11:39,440

Dutch

301
00:11:43,670 --> 00:11:42,000
designer who came up with a lot of these

302
00:11:46,069 --> 00:11:43,680
ideas I forget what the name of well

303
00:11:48,590 --> 00:11:46,079
okay they've got they've got this term

304
00:11:51,290 --> 00:11:48,600
and I guess it's in Dutch that means the

305
00:11:53,569 --> 00:11:51,300
new work and here's what it is man so

306
00:11:55,250 --> 00:11:53,579
okay you describe some of it in

307
00:11:56,449 --> 00:11:55,260
Bloomberg's planned building okay

308
00:11:57,769 --> 00:11:56,459
there's something called a digital

309
00:12:00,590 --> 00:11:57,779
ceiling

310
00:12:02,990 --> 00:12:00,600
and this it's you know yeah super energy

311
00:12:05,810 --> 00:12:03,000
efficient it

312
00:12:08,470 --> 00:12:05,820
knows everything that everyone's doing

313
00:12:11,509 --> 00:12:08,480

beneath it right so it's monitoring you

314

00:12:15,230 --> 00:12:11,519

with a camera with all kinds of other

315

00:12:17,690 --> 00:12:15,240

sensors that would monitor your heat and

316

00:12:20,150 --> 00:12:17,700

you know following each individual

317

00:12:22,730 --> 00:12:20,160

around the building as they go and the

318

00:12:25,550 --> 00:12:22,740

purpose of this they say is Energy

319

00:12:27,410 --> 00:12:25,560

Efficiency so they'll know when you're

320

00:12:29,090 --> 00:12:27,420

going somewhere when you've just arrived

321

00:12:31,730 --> 00:12:29,100

they need to provide more light and heat

322

00:12:33,530 --> 00:12:31,740

in that area for instance and you know

323

00:12:36,410 --> 00:12:33,540

the building is smart enough to figure

324

00:12:37,970 --> 00:12:36,420

out what your patterns are your habits

325

00:12:40,370 --> 00:12:37,980

you know during the day so it'll try to

326

00:12:43,129 --> 00:12:40,380

anticipate them and God and then there's

327

00:12:45,170 --> 00:12:43,139

this other thing where in this building

328

00:12:47,750 --> 00:12:45,180

one of these new work kind of buildings

329

00:12:50,269 --> 00:12:47,760

including Bloomberg's people will not

330

00:12:53,150 --> 00:12:50,279

have their own desks they must try to

331

00:12:55,430 --> 00:12:53,160

score a desk when they get to work and

332

00:12:57,470 --> 00:12:55,440

they're discouraged from using the same

333

00:12:59,389 --> 00:12:57,480

desk every day and they get lockers to

334

00:13:01,069 --> 00:12:59,399

put their possessions in because the

335

00:13:03,290 --> 00:13:01,079

tables that they have don't have drawers

336

00:13:04,430 --> 00:13:03,300

or anything so you're supposed to put

337

00:13:06,290 --> 00:13:04,440

your things in a locker and you

338

00:13:09,590 --> 00:13:06,300

shouldn't even use the same Locker two

339

00:13:11,629 --> 00:13:09,600

days in a row and oh and other things

340

00:13:13,490 --> 00:13:11,639

like especially the executives people

341

00:13:15,610 --> 00:13:13,500

kind of in charge of certain departments

342

00:13:18,530 --> 00:13:15,620

and stuff they can set up little codes

343

00:13:20,389 --> 00:13:18,540

that the digital ceiling will read so

344

00:13:22,910 --> 00:13:20,399

they can make like a hand gesture or

345

00:13:25,490 --> 00:13:22,920

something and it will know what in the

346

00:13:28,370 --> 00:13:25,500

building needs to happen next and it can

347

00:13:29,389 --> 00:13:28,380

signal robots to come and bring you food

348

00:13:33,110 --> 00:13:29,399

or

349

00:13:35,030 --> 00:13:33,120

Bloomberg's building is going to be

350

00:13:37,910 --> 00:13:35,040

crawling with you know self-sufficient

351

00:13:39,769 --> 00:13:37,920

robots and the building that it's kind

352

00:13:42,350 --> 00:13:39,779

of inspired by in the Netherlands is

353

00:13:43,189 --> 00:13:42,360

also you know already doing that the

354

00:13:45,769 --> 00:13:43,199

gate

355

00:13:47,389 --> 00:13:45,779

to the parking garage opens up you know

356

00:13:49,189 --> 00:13:47,399

right before you drive in because it

357

00:13:51,050 --> 00:13:49,199

knows it senses your card it knows who

358

00:13:52,430 --> 00:13:51,060

you are and it you know it opens up to

359

00:13:55,430 --> 00:13:52,440

greet you and

360

00:13:57,470 --> 00:13:55,440

oh then you've had a thing about how you

361

00:13:59,930 --> 00:13:57,480

know there's going to be a gym an

362

00:14:02,150 --> 00:13:59,940

exercise room and all the exercise

363

00:14:03,650 --> 00:14:02,160

equipment is hooked up to generators so

364

00:14:06,590 --> 00:14:03,660

that while you're exercising you're

365

00:14:09,889 --> 00:14:06,600

generating energy and okay the windows

366

00:14:11,449 --> 00:14:09,899

themselves are solar panels and in fact

367

00:14:13,610 --> 00:14:11,459

they're from what I was reading you know

368

00:14:14,930 --> 00:14:13,620

all the new buildings you know the ones

369

00:14:16,730 --> 00:14:14,940

that are built with any kind of decent

370

00:14:17,930 --> 00:14:16,740

budget the big skyscrapers and stuff

371

00:14:19,430 --> 00:14:17,940

they're all going to soon be covered

372

00:14:22,550 --> 00:14:19,440

with these windows that are actually

373

00:14:24,290 --> 00:14:22,560

sucking in solar energy too so he's got

374

00:14:26,990 --> 00:14:24,300

this amazing you know building that he's

375

00:14:30,230 --> 00:14:27,000

building with this idea of yes being

376

00:14:32,569 --> 00:14:30,240

energy efficient but also trying to with

377

00:14:34,670 --> 00:14:32,579

this new work concept where no one's

378

00:14:36,829 --> 00:14:34,680

allowed to have a desk or anything

379

00:14:39,290 --> 00:14:36,839

you know yeah supposedly try to make you

380

00:14:41,629 --> 00:14:39,300

interact more with the other employees

381

00:14:43,550 --> 00:14:41,639

or something I just to me I would never

382

00:14:45,769 --> 00:14:43,560

want to go to work it sounds awful right

383

00:14:47,170 --> 00:14:45,779

right what do you think Greg would you

384

00:14:49,790 --> 00:14:47,180

want to work in a place like that

385

00:14:51,470 --> 00:14:49,800

absolutely not I mean obviously some of

386

00:14:53,870 --> 00:14:51,480

that stuff from the technology

387

00:14:55,610 --> 00:14:53,880

standpoint sounds pretty appealing but

388

00:14:57,889 --> 00:14:55,620

it does also seem like it's a lot of

389

00:15:00,290 --> 00:14:57,899

Razzle Dazzle to hide some potential

390

00:15:02,509 --> 00:15:00,300

darkness and a more Cutthroat work

391

00:15:05,449 --> 00:15:02,519

environment for sure and I don't think

392

00:15:07,610 --> 00:15:05,459

uh we need any more of that but is there

393

00:15:10,790 --> 00:15:07,620

anything else we should say about this

394

00:15:13,009 --> 00:15:10,800

location of esoteric significance either

395

00:15:15,110 --> 00:15:13,019

in the ancient world or the Temple of

396

00:15:16,430 --> 00:15:15,120

mithras aspect rather than Bloomberg's

397

00:15:20,030 --> 00:15:16,440

building itself

398

00:15:21,470 --> 00:15:20,040

well I I have had my theories about what

399

00:15:23,269 --> 00:15:21,480

the significance might be you can tell

400

00:15:24,710 --> 00:15:23,279

it's a very significant spot and here's

401
00:15:27,530 --> 00:15:24,720
why for one thing

402
00:15:30,189 --> 00:15:27,540
it's right next to several buildings

403
00:15:33,050 --> 00:15:30,199
that are important to you know Finance

404
00:15:34,069 --> 00:15:33,060
particularly in England and of course

405
00:15:36,170 --> 00:15:34,079
you know

406
00:15:37,310 --> 00:15:36,180
thus by extension the rest of the world

407
00:15:40,249 --> 00:15:37,320
because

408
00:15:42,889 --> 00:15:40,259
London still is very much kind of the

409
00:15:44,569 --> 00:15:42,899
center of Finance in a lot of ways you

410
00:15:46,370 --> 00:15:44,579
know and like the gold and silver prices

411
00:15:49,430 --> 00:15:46,380
are still fixed there you know they

412
00:15:53,749 --> 00:15:49,440
still lead in a lot of ways the global

413
00:15:56,990 --> 00:15:53,759

markets and so it's symbolically and in

414

00:15:59,569 --> 00:15:57,000

in truth very significant for the world

415

00:16:02,030 --> 00:15:59,579

economy London is and in particular this

416

00:16:05,689 --> 00:16:02,040

District called the city of London which

417

00:16:07,610 --> 00:16:05,699

is really the original London you know I

418

00:16:10,430 --> 00:16:07,620

mentioned there was Londinium the

419

00:16:11,990 --> 00:16:10,440

ancient Roman city well this quote city

420

00:16:13,970 --> 00:16:12,000

of London which is now just a district

421

00:16:16,610 --> 00:16:13,980

of London that's the original Roman city

422

00:16:18,889 --> 00:16:16,620

the walls of this District basically

423

00:16:22,790 --> 00:16:18,899

still correspond to what those original

424

00:16:25,910 --> 00:16:22,800

Roman walls were and the Romans had this

425

00:16:27,470 --> 00:16:25,920

object called the London Stone well we

426

00:16:29,449 --> 00:16:27,480

don't know if they what they call it but

427

00:16:31,009 --> 00:16:29,459

it's now called the London Stone and

428

00:16:33,530 --> 00:16:31,019

it's believed to go back to the Romans

429

00:16:35,389 --> 00:16:33,540

and that they used to they theorized

430

00:16:37,550 --> 00:16:35,399

they used to use it as a I think they'd

431

00:16:40,730 --> 00:16:37,560

call it a malarium stone

432

00:16:41,749 --> 00:16:40,740

so what it is is it's the stone that you

433

00:16:44,269 --> 00:16:41,759

would put

434

00:16:46,009 --> 00:16:44,279

in the middle of the city or you know if

435

00:16:48,170 --> 00:16:46,019

not the exact middle like the most

436

00:16:49,730 --> 00:16:48,180

significant area in the city and kind of

437

00:16:51,530 --> 00:16:49,740

try to put it in the middle and you

438

00:16:53,810 --> 00:16:51,540

measure everything else in the city out

439

00:16:56,509 --> 00:16:53,820

from that point

440

00:16:59,650 --> 00:16:56,519

so anyway that's what they think this

441

00:17:02,449 --> 00:16:59,660

rock originally was well it's been

442

00:17:04,789 --> 00:17:02,459

symbolically significant to the city of

443

00:17:05,750 --> 00:17:04,799

London even before England became a

444

00:17:07,730 --> 00:17:05,760

country

445

00:17:09,529 --> 00:17:07,740

and you know people theorize that maybe

446

00:17:11,569 --> 00:17:09,539

this Stone was involved with the

447

00:17:13,909 --> 00:17:11,579

coronation of Chieftains and stuff

448

00:17:14,630 --> 00:17:13,919

before there were Kings of England and

449

00:17:17,210 --> 00:17:14,640

then

450

00:17:20,029 --> 00:17:17,220

even after England got created

451
00:17:23,569 --> 00:17:20,039
the city of London continued to be its

452
00:17:25,970 --> 00:17:23,579
own separate entity legally and so

453
00:17:29,150 --> 00:17:25,980
there's a tradition that even the

454
00:17:31,190 --> 00:17:29,160
Monarch has to ask for Mission from the

455
00:17:33,770 --> 00:17:31,200
legal head of the city of London which

456
00:17:36,350 --> 00:17:33,780
is this position called lord mayor so

457
00:17:38,330 --> 00:17:36,360
the the queen you know theoretically or

458
00:17:39,890 --> 00:17:38,340
traditionally should ask the Lord mayor

459
00:17:42,350 --> 00:17:39,900
for permission to enter the city of

460
00:17:45,230 --> 00:17:42,360
London so right here in this The Heart

461
00:17:49,070 --> 00:17:45,240
of the City of London right where this

462
00:17:50,810 --> 00:17:49,080
London Stone object used to be and will

463
00:17:52,549 --> 00:17:50,820

again I believe according to what I've

464

00:17:55,070 --> 00:17:52,559

read it'll be returned there again soon

465

00:17:57,770 --> 00:17:55,080

so in this location that's the location

466

00:17:59,090 --> 00:17:57,780

that Michael Bloomberg chose to put his

467

00:18:02,450 --> 00:17:59,100

building that's where the Temple of

468

00:18:04,010 --> 00:18:02,460

mithras originally was and there's an

469

00:18:05,090 --> 00:18:04,020

underground river that flows right

470

00:18:07,070 --> 00:18:05,100

through it there's several underground

471

00:18:08,930 --> 00:18:07,080

rivers in London and this is one of the

472

00:18:12,890 --> 00:18:08,940

you know important ones it's called The

473

00:18:14,330 --> 00:18:12,900

Wall Brook and right next to Bloomberg's

474

00:18:16,669 --> 00:18:14,340

building there are several other

475

00:18:19,789 --> 00:18:16,679

important buildings such as the

476

00:18:22,610 --> 00:18:19,799

Rothschild building this is the building

477

00:18:25,370 --> 00:18:22,620

it's called new court it's been rebuilt

478

00:18:27,650 --> 00:18:25,380

several times but it is the same plot of

479

00:18:30,529 --> 00:18:27,660

land that the Rothschild had been

480

00:18:33,169 --> 00:18:30,539

possessing and controlling in London you

481

00:18:36,169 --> 00:18:33,179

know since 1700 since they began their

482

00:18:38,510 --> 00:18:36,179

you know Financial control of England

483

00:18:40,850 --> 00:18:38,520

and then you know other territories as

484

00:18:43,070 --> 00:18:40,860

well so this is kind of you know Ground

485

00:18:46,130 --> 00:18:43,080

Zero of at least that particular aspect

486

00:18:48,409 --> 00:18:46,140

of their empire and also okay so the

487

00:18:52,250 --> 00:18:48,419

bank of England is right next to it the

488

00:18:53,690 --> 00:18:52,260

London bullion Market where they at

489

00:18:56,870 --> 00:18:53,700

least they used to up until about a year

490

00:18:58,970 --> 00:18:56,880

ago set the price of gold and silver

491

00:19:01,310 --> 00:18:58,980

in that building that building is right

492

00:19:02,870 --> 00:19:01,320

there and so yeah you've got the London

493

00:19:05,150 --> 00:19:02,880

Stone you've got the Temple of mithras

494

00:19:07,490 --> 00:19:05,160

Bank of England London bullion Market

495

00:19:09,049 --> 00:19:07,500

Association all right there in this plot

496

00:19:12,110 --> 00:19:09,059

of land that's right around this this

497

00:19:14,870 --> 00:19:12,120

street called Buckler's Brewery

498

00:19:16,730 --> 00:19:14,880

and it's shaped like a Superman Diamond

499

00:19:18,230 --> 00:19:16,740

which is something I mentioned in the

500

00:19:20,390 --> 00:19:18,240

book and has a great deal of

501
00:19:22,669 --> 00:19:20,400
significance but so all these things

502
00:19:24,890 --> 00:19:22,679
there I think it's

503
00:19:26,029 --> 00:19:24,900
a little bit of a spoiler but I kind of

504
00:19:30,770 --> 00:19:26,039
think it's

505
00:19:33,590 --> 00:19:30,780
related to the myth that England is

506
00:19:36,470 --> 00:19:33,600
built on top of the island rests on top

507
00:19:38,810 --> 00:19:36,480
of the tomb of Kronos

508
00:19:42,650 --> 00:19:38,820
so there and this goes back to the

509
00:19:44,690 --> 00:19:42,660
Greeks they said that Kronos was built

510
00:19:46,970 --> 00:19:44,700
you know after the Titans got dethroned

511
00:19:48,169 --> 00:19:46,980
by the Olympian gods Kronos and his

512
00:19:51,289 --> 00:19:48,179
buddies

513
00:19:53,750 --> 00:19:51,299

got put in this tomb they call it but

514

00:19:55,430 --> 00:19:53,760

he's a God so he's not really dead so

515

00:19:57,110 --> 00:19:55,440

it's more like a prison and he's kind of

516

00:19:59,090 --> 00:19:57,120

sleeping there

517

00:20:01,789 --> 00:19:59,100

and they described it as being

518

00:20:04,250 --> 00:20:01,799

underneath the British Isles

519

00:20:06,289 --> 00:20:04,260

and for a number of reasons not the

520

00:20:08,750 --> 00:20:06,299

least of which is that mithras

521

00:20:10,549 --> 00:20:08,760

is considered the same as Saturn mithras

522

00:20:12,409 --> 00:20:10,559

is this Persian deity that was imported

523

00:20:14,870 --> 00:20:12,419

to the Roman Empire right and you know

524

00:20:17,570 --> 00:20:14,880

worshiped by Romans in the late part of

525

00:20:19,789 --> 00:20:17,580

the Roman Empire so mithras is Saturn

526

00:20:22,130 --> 00:20:19,799

Saturn is Kronos these are all names for

527

00:20:24,890 --> 00:20:22,140

the same figure so you've got a temple

528

00:20:27,830 --> 00:20:24,900

to mithras right there two Chrono Saturn

529

00:20:30,590 --> 00:20:27,840

and you've got a myth that Kronos is

530

00:20:33,529 --> 00:20:30,600

buried and kind of locked away in a

531

00:20:34,789 --> 00:20:33,539

tomb underneath England so I think it's

532

00:20:36,770 --> 00:20:34,799

right there I think that's the location

533

00:20:39,370 --> 00:20:36,780

there's a number of other reasons why I

534

00:20:41,570 --> 00:20:39,380

think that too most of which I explain

535

00:20:43,490 --> 00:20:41,580

eventually one way or another in the

536

00:20:45,470 --> 00:20:43,500

book but yeah that's what I think is

537

00:20:47,029 --> 00:20:45,480

going on there so it's kind of like you

538

00:20:48,409 --> 00:20:47,039

know one of these center of the world

539

00:20:50,390 --> 00:20:48,419

kind of areas you know it's a very

540

00:20:54,169 --> 00:20:50,400

sacred spot I think

541

00:20:57,770 --> 00:20:54,179

right yeah I love that Nexus of

542

00:20:59,510 --> 00:20:57,780

symbolism around mithras Kronos Saturn

543

00:21:02,210 --> 00:20:59,520

there are researchers out there who talk

544

00:21:04,070 --> 00:21:02,220

about the black sun or even it ties into

545

00:21:07,310 --> 00:21:04,080

the electric universe that Saturn might

546

00:21:10,130 --> 00:21:07,320

have once been our sun and just really

547

00:21:11,990 --> 00:21:10,140

weird stuff but it seems to be important

548

00:21:14,149 --> 00:21:12,000

to them at least and it's pretty clear

549

00:21:16,730 --> 00:21:14,159

the elite want to control certain spots

550

00:21:19,370 --> 00:21:16,740

on the planet for deep esoteric reasons

551

00:21:21,169 --> 00:21:19,380

that they aren't sharing with us and

552

00:21:23,510 --> 00:21:21,179

before we do get too deep we should

553

00:21:25,490 --> 00:21:23,520

probably talk about those ancient Cults

554

00:21:27,289 --> 00:21:25,500

of mithras and cybel you mentioned

555

00:21:29,390 --> 00:21:27,299

cybell earlier I think people probably

556

00:21:31,850 --> 00:21:29,400

know a little less about that particular

557

00:21:34,250 --> 00:21:31,860

entity but let's discuss maybe the the

558

00:21:35,810 --> 00:21:34,260

symbolism and traditions surrounding

559

00:21:38,690 --> 00:21:35,820

them because I guess the suggestion is

560

00:21:40,310 --> 00:21:38,700

that in some Elite occult circles at

561

00:21:41,750 --> 00:21:40,320

least some of these Traditions might

562

00:21:44,870 --> 00:21:41,760

still be intact

563

00:21:47,210 --> 00:21:44,880

well yes and one of the vectors through

564

00:21:49,610 --> 00:21:47,220

which these Traditions have continued on

565

00:21:53,029 --> 00:21:49,620

I think is through templarism which then

566

00:21:55,789 --> 00:21:53,039

influenced Freemasonry and the Oto and a

567

00:21:57,230 --> 00:21:55,799

bunch of other Western esoteric groups

568

00:21:59,330 --> 00:21:57,240

but

569

00:22:01,789 --> 00:21:59,340

let's just start with cybel worship for

570

00:22:03,890 --> 00:22:01,799

instance which goes back way further you

571

00:22:06,409 --> 00:22:03,900

know she was worshiped in the history of

572

00:22:10,490 --> 00:22:06,419

the Romans way further back in history

573

00:22:12,110 --> 00:22:10,500

than mithras and you know it is again a

574

00:22:17,210 --> 00:22:12,120

import from

575

00:22:19,789 --> 00:22:17,220

phrygia from Anatolia but they

576

00:22:21,649 --> 00:22:19,799

you know Incorporated it well into their

577

00:22:23,630 --> 00:22:21,659

culture to the point where she kind of

578

00:22:25,789 --> 00:22:23,640

became an embodiment of the state to

579

00:22:26,990 --> 00:22:25,799

them she's the mother goddess and so

580

00:22:29,270 --> 00:22:27,000

she's considered

581

00:22:33,049 --> 00:22:29,280

equivalent to

582

00:22:35,810 --> 00:22:33,059

sort of kind of like Gaia and Rhea

583

00:22:38,270 --> 00:22:35,820

these kinds of mother goddesses from

584

00:22:40,370 --> 00:22:38,280

Greek mythology I make the point in the

585

00:22:41,450 --> 00:22:40,380

book that I think these are the same

586

00:22:43,970 --> 00:22:41,460

figure

587

00:22:46,250 --> 00:22:43,980

and I'm not just mashing all the girl

588

00:22:48,770 --> 00:22:46,260

goddesses together you know I'm not

589

00:22:50,570 --> 00:22:48,780

being sexist there's a real reason why I

590

00:22:51,770 --> 00:22:50,580

think all these characters really are

591

00:22:56,330 --> 00:22:51,780

the same thing

592

00:23:00,230 --> 00:22:56,340

so cybel's worship was marked with two

593

00:23:02,090 --> 00:23:00,240

very particular types of rituals one was

594

00:23:04,490 --> 00:23:02,100

the castration of the priests the

595

00:23:08,210 --> 00:23:04,500

priests would go into a frenzy

596

00:23:09,950 --> 00:23:08,220

during this Festival to cybell that

597

00:23:10,909 --> 00:23:09,960

would happen once a year at the end of

598

00:23:12,470 --> 00:23:10,919

March

599

00:23:14,990 --> 00:23:12,480

they'd have a

600

00:23:17,750 --> 00:23:15,000

you know a parade they'd go walking down

601
00:23:21,049 --> 00:23:17,760
the street drunk and on drugs going to a

602
00:23:23,390 --> 00:23:21,059
you know religiously induced frenzy and

603
00:23:24,770 --> 00:23:23,400
then the priests or the wannabe priests

604
00:23:27,649 --> 00:23:24,780
the ones that were being inducted into

605
00:23:29,029 --> 00:23:27,659
the priesthood would castrate themselves

606
00:23:30,110 --> 00:23:29,039
with a knife right there in front of

607
00:23:34,789 --> 00:23:30,120
everybody

608
00:23:38,330 --> 00:23:34,799
and this is all in homage to Addis whose

609
00:23:40,669 --> 00:23:38,340
cybel's son and the whole mythology of

610
00:23:43,070 --> 00:23:40,679
cybel and Addis is really the main myth

611
00:23:47,149 --> 00:23:43,080
of the cybell worship so the story is

612
00:23:48,950 --> 00:23:47,159
that she was a goddess

613
00:23:51,350 --> 00:23:48,960

the mother goddess

614

00:23:52,850 --> 00:23:51,360

she had a son

615

00:23:55,310 --> 00:23:52,860

she

616

00:23:58,149 --> 00:23:55,320

initially according to the more detailed

617

00:24:01,130 --> 00:23:58,159

versions of the story didn't want him

618

00:24:03,230 --> 00:24:01,140

and exposed him you know left him for

619

00:24:05,930 --> 00:24:03,240

dead basically as an infant and left him

620

00:24:08,570 --> 00:24:05,940

alone but someone else found him raised

621

00:24:10,730 --> 00:24:08,580

him up and then when he became an adult

622

00:24:13,130 --> 00:24:10,740

or not even an adult really but you know

623

00:24:15,409 --> 00:24:13,140

when he began to mature

624

00:24:17,750 --> 00:24:15,419

and he was like a prepubescent child is

625

00:24:20,810 --> 00:24:17,760

how I take it from the description

626

00:24:22,490 --> 00:24:20,820

she fell in love with him and

627

00:24:24,049 --> 00:24:22,500

depending on which version of the story

628

00:24:25,730 --> 00:24:24,059

you read you know some kind of gloss

629

00:24:27,049 --> 00:24:25,740

over this part but it kind of seems like

630

00:24:29,810 --> 00:24:27,059

if you go into the more detailed

631

00:24:32,029 --> 00:24:29,820

versions that she had a sexual

632

00:24:35,870 --> 00:24:32,039

relationship with him when he was young

633

00:24:38,690 --> 00:24:35,880

but then he wanted to marry a woman you

634

00:24:40,310 --> 00:24:38,700

know when he grew up and they were going

635

00:24:42,350 --> 00:24:40,320

to get married and some versions of the

636

00:24:45,769 --> 00:24:42,360

story they're actually at the altar you

637

00:24:48,470 --> 00:24:45,779

know getting married and sybelle shows

638

00:24:50,269 --> 00:24:48,480

up and according to some versions well

639

00:24:52,750 --> 00:24:50,279

the most common version is just that she

640

00:24:56,870 --> 00:24:52,760

filled him with Madness deliberately

641

00:25:00,110 --> 00:24:56,880

inducing him to castrate himself and

642

00:25:02,630 --> 00:25:00,120

then he bled out and died and you know

643

00:25:05,390 --> 00:25:02,640

that was her revenge to him for loving

644

00:25:07,610 --> 00:25:05,400

someone else but then the story goes

645

00:25:10,850 --> 00:25:07,620

that she felt bad she felt guilty she

646

00:25:13,310 --> 00:25:10,860

missed him and so either one to three

647

00:25:15,169 --> 00:25:13,320

days later depending on the version she

648

00:25:17,870 --> 00:25:15,179

resurrected him and then this is

649

00:25:19,909 --> 00:25:17,880

celebrated in the rights of Addis

650

00:25:20,630 --> 00:25:19,919

so this would all happen in the same

651
00:25:24,830 --> 00:25:20,640
week

652
00:25:26,930 --> 00:25:24,840
1st

653
00:25:28,909 --> 00:25:26,940
so one day they'd celebrate the

654
00:25:31,310 --> 00:25:28,919
castration a few days later they

655
00:25:32,810 --> 00:25:31,320
celebrate his resurrection and you know

656
00:25:35,149 --> 00:25:32,820
again it's all

657
00:25:37,070 --> 00:25:35,159
you know synced up with the similar

658
00:25:39,409 --> 00:25:37,080
kinds of death and Resurrection rights

659
00:25:43,549 --> 00:25:39,419
we have now with Jesus right you know so

660
00:25:45,710 --> 00:25:43,559
it's it's all tied into Easter so in my

661
00:25:47,210 --> 00:25:45,720
story by the way Easter this is true

662
00:25:49,370 --> 00:25:47,220
next year

663
00:25:51,950 --> 00:25:49,380

Easter and April Fool's Day will be the

664

00:25:55,450 --> 00:25:51,960

same day April 1st next year is going to

665

00:25:57,950 --> 00:25:55,460

be Easter so I utilized that in my story

666

00:26:00,850 --> 00:25:57,960

we haven't had this kind of Confluence

667

00:26:04,909 --> 00:26:00,860

of April Fool's Day and Easter Since

668

00:26:06,409 --> 00:26:04,919

1956. so I tied that in with my story

669

00:26:09,230 --> 00:26:06,419

because I had you know the Temple of

670

00:26:10,909 --> 00:26:09,240

Methodist that was discovered in 1954 I

671

00:26:13,789 --> 00:26:10,919

had some important events in the story

672

00:26:16,010 --> 00:26:13,799

taking place between those two years

673

00:26:18,590 --> 00:26:16,020

so this is like you know when you're

674

00:26:21,649 --> 00:26:18,600

reading the story now it's we're kind of

675

00:26:23,810 --> 00:26:21,659

recreating things that happened the last

676
00:26:26,110 --> 00:26:23,820
time there was an Easter on April Fool's

677
00:26:28,669 --> 00:26:26,120
Day which by the way April Fool's Day is

678
00:26:31,430 --> 00:26:28,679
linked up with Easter and with the fact

679
00:26:33,110 --> 00:26:31,440
that we used to have

680
00:26:36,289 --> 00:26:33,120
you know in the West

681
00:26:37,789 --> 00:26:36,299
we used to have that as kind of the well

682
00:26:41,630 --> 00:26:37,799
New Year's Day

683
00:26:43,130 --> 00:26:41,640
it was April 1st for some countries in

684
00:26:44,750 --> 00:26:43,140
the west up until

685
00:26:46,789 --> 00:26:44,760
I forget it was like two or three

686
00:26:49,190 --> 00:26:46,799
hundred years ago anyway so they they

687
00:26:51,830 --> 00:26:49,200
still call this day Lady Day

688
00:26:52,970 --> 00:26:51,840

or the day that it's linked up with I

689

00:26:54,950 --> 00:26:52,980

know I'm getting something wrong here

690

00:26:57,529 --> 00:26:54,960

because I'm trying to remember what was

691

00:27:00,049 --> 00:26:57,539

uh I have to look it up lady day was

692

00:27:02,450 --> 00:27:00,059

like maybe the 25th I don't know it's

693

00:27:03,830 --> 00:27:02,460

all explained in the book but late okay

694

00:27:08,690 --> 00:27:03,840

lady day

695

00:27:10,490 --> 00:27:08,700

April Fool's Day and this other date of

696

00:27:12,409 --> 00:27:10,500

you know celebrating it is New Year's

697

00:27:13,909 --> 00:27:12,419

Day all these things are linked together

698

00:27:16,010 --> 00:27:13,919

the reason why they would call it April

699

00:27:18,169 --> 00:27:16,020

Fool's Day is that's sort of a joke on

700

00:27:19,370 --> 00:27:18,179

the people that we're still considering

701
00:27:22,430 --> 00:27:19,380
it to be

702
00:27:24,289 --> 00:27:22,440
you know the New Year's Day so a long

703
00:27:26,570 --> 00:27:24,299
explanation but anyway that's some of

704
00:27:28,850 --> 00:27:26,580
the use of the cybell symbolism that

705
00:27:30,950 --> 00:27:28,860
comes up interesting and there's way

706
00:27:32,930 --> 00:27:30,960
more Greg if you have time I can tell

707
00:27:36,409 --> 00:27:32,940
you all about cybellum well I have heard

708
00:27:38,750 --> 00:27:36,419
you talk about cybel a little more and

709
00:27:40,610 --> 00:27:38,760
um really emphasize this idea of being

710
00:27:43,549 --> 00:27:40,620
represented by a rock or a

711
00:27:45,430 --> 00:27:43,559
hermaphroditic rock and I think that's

712
00:27:48,710 --> 00:27:45,440
pretty interesting because I like that

713
00:27:51,169 --> 00:27:48,720

panspermia perspective that perhaps an

714

00:27:53,750 --> 00:27:51,179

asteroid landed here and unpacked itself

715

00:27:55,970 --> 00:27:53,760

and eventually manifested man who will

716

00:27:58,490 --> 00:27:55,980

then eventually manifest some tech form

717

00:27:59,750 --> 00:27:58,500

it's really interesting concept but a

718

00:28:01,789 --> 00:27:59,760

lot of people have suggested you know

719

00:28:04,549 --> 00:28:01,799

the Dome on the Rock is just an asteroid

720

00:28:07,430 --> 00:28:04,559

and people they kind of laugh about that

721

00:28:10,010 --> 00:28:07,440

but if it really was the source of life

722

00:28:11,450 --> 00:28:10,020

on Earth potentially then maybe there's

723

00:28:14,389 --> 00:28:11,460

deeper significance there than people

724

00:28:16,130 --> 00:28:14,399

realize but I just liked that idea of

725

00:28:18,169 --> 00:28:16,140

the hermaphroditic Rock and it could be

726

00:28:21,470 --> 00:28:18,179

an asteroid that contained two Sexes

727

00:28:23,090 --> 00:28:21,480

that built everything we have now so

728

00:28:25,549 --> 00:28:23,100

that's kind of weird but I guess I would

729

00:28:28,610 --> 00:28:25,559

ask cybell and mithras is there some

730

00:28:29,990 --> 00:28:28,620

linkage between there I think so and the

731

00:28:32,510 --> 00:28:30,000

things that I found

732

00:28:34,010 --> 00:28:32,520

proved it to me the interesting thing is

733

00:28:37,310 --> 00:28:34,020

that

734

00:28:40,549 --> 00:28:37,320

I would say modern myth experts and

735

00:28:43,070 --> 00:28:40,559

history experts try to debunk the idea

736

00:28:46,549 --> 00:28:43,080

that there's any real link between these

737

00:28:49,190 --> 00:28:46,559

two Cults but if you go back to the

738

00:28:50,870 --> 00:28:49,200

early 20th century in the late 19th

739

00:28:53,990 --> 00:28:50,880

century the writings that were being

740

00:28:57,350 --> 00:28:54,000

done about mithras back then and I would

741

00:28:59,090 --> 00:28:57,360

suggest Jesse Weston has a good book

742

00:29:01,669 --> 00:28:59,100

about the subject that gets into the

743

00:29:03,950 --> 00:29:01,679

subject from ritual to romance is good

744

00:29:06,950 --> 00:29:03,960

and then also Franz Kumon wrote several

745

00:29:08,750 --> 00:29:06,960

books about mithras so if you want to

746

00:29:11,930 --> 00:29:08,760

get you know where I'm getting some of

747

00:29:14,510 --> 00:29:11,940

my information that's a good place to go

748

00:29:17,029 --> 00:29:14,520

anyway here's the idea okay so first of

749

00:29:20,510 --> 00:29:17,039

all yes you've got Sai Bell

750

00:29:23,990 --> 00:29:20,520

was worshiped as a rock and

751

00:29:26,149 --> 00:29:24,000

there's statues of her that they claim

752

00:29:28,850 --> 00:29:26,159

were carved from a meteorite you know a

753

00:29:31,610 --> 00:29:28,860

stone from Heaven that was her and then

754

00:29:33,950 --> 00:29:31,620

they made a statue out of her and then

755

00:29:35,690 --> 00:29:33,960

there's also references to her as a rock

756

00:29:37,850 --> 00:29:35,700

where

757

00:29:40,789 --> 00:29:37,860

there's no statue involved you just

758

00:29:44,029 --> 00:29:40,799

Envision people worshiping Iraq which I

759

00:29:46,190 --> 00:29:44,039

think is why some authors have theorized

760

00:29:48,230 --> 00:29:46,200

that maybe the one at the Kaaba the

761

00:29:51,590 --> 00:29:48,240

Blackstone at the Kaaba might actually

762

00:29:53,930 --> 00:29:51,600

be the cybel stone because I think I

763

00:29:55,850 --> 00:29:53,940

don't think we have the stone that they

764

00:29:57,649 --> 00:29:55,860

were really worshipping as cybel I think

765

00:29:59,210 --> 00:29:57,659

that that's been lost

766

00:30:01,669 --> 00:29:59,220

so I don't think we really know what it

767

00:30:03,409 --> 00:30:01,679

look what it really looked like but

768

00:30:05,330 --> 00:30:03,419

yeah I think originally there was this

769

00:30:06,310 --> 00:30:05,340

idea she's a stone and she fell from

770

00:30:09,830 --> 00:30:06,320

heaven

771

00:30:11,029 --> 00:30:09,840

they link her with this other I think

772

00:30:13,669 --> 00:30:11,039

it's just another name for the same

773

00:30:16,430 --> 00:30:13,679

goddess another phrygian name so agditus

774

00:30:19,130 --> 00:30:16,440

is another name for the same person and

775

00:30:21,289 --> 00:30:19,140

they describe this figure as being

776

00:30:22,669 --> 00:30:21,299

originally hermaphroditic

777

00:30:25,370 --> 00:30:22,679

and then

778

00:30:28,070 --> 00:30:25,380

the other gods in heaven thought that

779

00:30:31,370 --> 00:30:28,080

this creature was a freak and they

780

00:30:34,130 --> 00:30:31,380

didn't like it so they cut her penis off

781

00:30:35,630 --> 00:30:34,140

and then cast her out of heaven so there

782

00:30:37,370 --> 00:30:35,640

you have the idea of the rock you know

783

00:30:40,549 --> 00:30:37,380

cybell coming from heaven but it has

784

00:30:42,529 --> 00:30:40,559

been castrated now so now it's a goddess

785

00:30:45,590 --> 00:30:42,539

and then she gives birth to a son right

786

00:30:47,510 --> 00:30:45,600

and that son is celebrated at us

787

00:30:50,450 --> 00:30:47,520

but then we also have this other

788

00:30:51,769 --> 00:30:50,460

phrygian God mithras now mithras is born

789

00:30:55,070 --> 00:30:51,779

from a rock

790

00:30:56,630 --> 00:30:55,080

and it's just like you know as if yeah

791

00:30:58,789 --> 00:30:56,640

there's just a stone there on the ground

792

00:31:01,190 --> 00:30:58,799

it pops open and there's this guy comes

793

00:31:03,470 --> 00:31:01,200

out and he's holding they always show

794

00:31:05,210 --> 00:31:03,480

him coming out of the rock holding on in

795

00:31:07,850 --> 00:31:05,220

one hand a knife and in the other hand a

796

00:31:09,590 --> 00:31:07,860

torch so he can see you know in the

797

00:31:12,710 --> 00:31:09,600

realm that he's coming

798

00:31:15,889 --> 00:31:12,720

into so it's like the rock is sort of a

799

00:31:18,230 --> 00:31:15,899

portal you know but it's also an egg

800

00:31:19,190 --> 00:31:18,240

is like there's a universe inside that

801
00:31:20,930 --> 00:31:19,200
egg

802
00:31:23,029 --> 00:31:20,940
and then he comes out and now he's in

803
00:31:25,970 --> 00:31:23,039
this universe and he's the God of this

804
00:31:28,490 --> 00:31:25,980
universe and this is what I found over

805
00:31:30,470 --> 00:31:28,500
and over again in the kinds of rituals

806
00:31:32,930 --> 00:31:30,480
and myths that I ended up dealing with

807
00:31:35,509 --> 00:31:32,940
for this story that is the story they

808
00:31:38,509 --> 00:31:35,519
seem to be telling mithras

809
00:31:40,370 --> 00:31:38,519
is like and I'm using sort of the most

810
00:31:42,769 --> 00:31:40,380
developed versions of the story you know

811
00:31:45,710 --> 00:31:42,779
when you've got all the different lines

812
00:31:47,990 --> 00:31:45,720
of influence coming together at the late

813
00:31:50,210 --> 00:31:48,000

Roman Empire when they've taken the

814

00:31:53,330 --> 00:31:50,220

Persian myth and mixed in their own

815

00:31:56,389 --> 00:31:53,340

stuff then you get this God who's like

816

00:31:58,490 --> 00:31:56,399

Saturn but he conquers the sun he

817

00:32:01,610 --> 00:31:58,500

conquers all these other gods

818

00:32:03,529 --> 00:32:01,620

and he becomes God himself the story of

819

00:32:05,330 --> 00:32:03,539

him emerging from The Rock and then

820

00:32:07,610 --> 00:32:05,340

there's these stories of him you know

821

00:32:09,230 --> 00:32:07,620

slaying a bull and encountering all

822

00:32:11,210 --> 00:32:09,240

these other figures there's always in

823

00:32:13,789 --> 00:32:11,220

mythrams a picture of him

824

00:32:16,789 --> 00:32:13,799

shaking hands with Saul

825

00:32:19,610 --> 00:32:16,799

and then Saul kneeling to him so go

826

00:32:23,149 --> 00:32:19,620

ahead oh no uh I just I think it's all

827

00:32:26,029 --> 00:32:23,159

so interesting and I had uh Chris

828

00:32:28,310 --> 00:32:26,039

Knowles on the show not long ago and he

829

00:32:31,070 --> 00:32:28,320

was talking about the symbolism of that

830

00:32:32,630 --> 00:32:31,080

Prometheus statue at Rockefeller Center

831

00:32:35,090 --> 00:32:32,640

or that statue that they say is

832

00:32:38,210 --> 00:32:35,100

Prometheus and he was taking a deeper

833

00:32:39,950 --> 00:32:38,220

look at it and how the figure isn't

834

00:32:42,110 --> 00:32:39,960

actually chained to the Rock but looks

835

00:32:44,210 --> 00:32:42,120

like it's emerging from it and he was

836

00:32:46,190 --> 00:32:44,220

suggesting that they're basically hiding

837

00:32:49,070 --> 00:32:46,200

that this might be actually a statue of

838

00:32:50,810 --> 00:32:49,080

mithras and it does seem like there's a

839

00:32:53,210 --> 00:32:50,820

lot of layers to what they're really

840

00:32:55,490 --> 00:32:53,220

into deep below the surface but how

841

00:32:56,630 --> 00:32:55,500

should we maybe tie this to uh modern

842

00:32:58,250 --> 00:32:56,640

day because I think a lot of people

843

00:33:00,350 --> 00:32:58,260

would assume these old traditions and

844

00:33:02,450 --> 00:33:00,360

Cults would have just died out along

845

00:33:04,250 --> 00:33:02,460

with the things they used to partake in

846

00:33:06,049 --> 00:33:04,260

but What suggests it's still going on

847

00:33:08,870 --> 00:33:06,059

clearly Bloomberg has an interest in

848

00:33:10,669 --> 00:33:08,880

that mithras Temple but do we see other

849

00:33:14,149 --> 00:33:10,679

indications that they're still very

850

00:33:15,710 --> 00:33:14,159

interested in this stuff oh yeah and

851
00:33:17,690 --> 00:33:15,720
I'll try to work that into my answer

852
00:33:19,310 --> 00:33:17,700
here because I want to I want to sort of

853
00:33:22,130 --> 00:33:19,320
add something to what I was just saying

854
00:33:24,049 --> 00:33:22,140
about the Rock and Memphis okay the

855
00:33:26,210 --> 00:33:24,059
story of mithras

856
00:33:28,909 --> 00:33:26,220
there's a version of it that kind of

857
00:33:32,110 --> 00:33:28,919
elaborates on what happens next and how

858
00:33:34,009 --> 00:33:32,120
he has his own son he creates his own

859
00:33:38,509 --> 00:33:34,019
error right

860
00:33:41,870 --> 00:33:38,519
they say that mithras hated women

861
00:33:42,769 --> 00:33:41,880
and the mithras cult was an all-male

862
00:33:45,830 --> 00:33:42,779
cult

863
00:33:47,389 --> 00:33:45,840

and they even you know the rituals they

864

00:33:48,590 --> 00:33:47,399

had the kind of phrases they used in the

865

00:33:49,730 --> 00:33:48,600

rituals you can tell they did not like

866

00:33:51,889 --> 00:33:49,740

women

867

00:33:53,630 --> 00:33:51,899

and so this this myth says mithras

868

00:33:57,409 --> 00:33:53,640

himself did not like women but he wanted

869

00:34:00,789 --> 00:33:57,419

an heir he wanted a son so he ejaculated

870

00:34:03,470 --> 00:34:00,799

onto a rock and The Rock became pregnant

871

00:34:05,990 --> 00:34:03,480

and a child came from that which they

872

00:34:09,230 --> 00:34:06,000

say is fannies it's like the the orphic

873

00:34:11,089 --> 00:34:09,240

egg came from that so an orphic egg is

874

00:34:14,270 --> 00:34:11,099

you know it's a universe in itself so

875

00:34:17,270 --> 00:34:14,280

what we have here is a story of a God

876

00:34:19,430 --> 00:34:17,280

who came from a rock himself and then

877

00:34:22,310 --> 00:34:19,440

went on to create another

878

00:34:26,389 --> 00:34:22,320

God and Another Universe really with the

879

00:34:30,409 --> 00:34:26,399

same process of ejaculating onto a rock

880

00:34:33,290 --> 00:34:30,419

so okay this is all interesting because

881

00:34:35,389 --> 00:34:33,300

I think it ties in with this idea you

882

00:34:38,149 --> 00:34:35,399

know that we're in a matrix or a false

883

00:34:40,790 --> 00:34:38,159

reality hmm you mentioned the Saturn

884

00:34:42,950 --> 00:34:40,800

Cube idea which is so popular now right

885

00:34:46,129 --> 00:34:42,960

you know the idea that the figure of

886

00:34:48,349 --> 00:34:46,139

Saturn whatever he is is created some

887

00:34:50,750 --> 00:34:48,359

kind of world of Illusion for us to live

888

00:34:53,690 --> 00:34:50,760

in and we're inside of this box

889

00:34:55,430 --> 00:34:53,700

well so you know I think that that's

890

00:34:58,069 --> 00:34:55,440

what this story is hinting at about

891

00:34:59,750 --> 00:34:58,079

mithras but of course whoever came up

892

00:35:02,630 --> 00:34:59,760

with it wouldn't have known anything

893

00:35:04,430 --> 00:35:02,640

about computers or virtual reality or

894

00:35:07,010 --> 00:35:04,440

anything and really that's the version

895

00:35:08,750 --> 00:35:07,020

of these ideas that we have now in our

896

00:35:10,550 --> 00:35:08,760

reality but there's a lot of other ways

897

00:35:12,170 --> 00:35:10,560

you could picture the same thing kind of

898

00:35:13,550 --> 00:35:12,180

happening and we have computers with

899

00:35:15,530 --> 00:35:13,560

buttons on them now maybe it's something

900

00:35:17,569 --> 00:35:15,540

else in another dimension

901
00:35:21,589 --> 00:35:17,579
so that's that's I think this is a story

902
00:35:24,170 --> 00:35:21,599
about mithras breaking out of one false

903
00:35:28,310 --> 00:35:24,180
artificial prison world

904
00:35:29,630 --> 00:35:28,320
and then making his own you know and I

905
00:35:32,510 --> 00:35:29,640
think that

906
00:35:34,370 --> 00:35:32,520
the elite there's some of them that have

907
00:35:35,750 --> 00:35:34,380
the same idea because you know last year

908
00:35:36,670 --> 00:35:35,760
you had a story that came out that was

909
00:35:39,230 --> 00:35:36,680
in the news

910
00:35:41,089 --> 00:35:39,240
reprinted in several different you know

911
00:35:42,770 --> 00:35:41,099
mainstream newspapers and magazines they

912
00:35:44,750 --> 00:35:42,780
all had kind of paraphrased versions of

913
00:35:46,910 --> 00:35:44,760

the same story where they were saying

914

00:35:48,410 --> 00:35:46,920

there's a group of billionaires and they

915

00:35:49,790 --> 00:35:48,420

wouldn't give it a name it wasn't like a

916

00:35:50,930 --> 00:35:49,800

secret society or anything they just

917

00:35:53,270 --> 00:35:50,940

said there's a group of billionaires

918

00:35:54,890 --> 00:35:53,280

secret because they're secret but there

919

00:35:56,690 --> 00:35:54,900

was not like a name to the group or

920

00:35:59,930 --> 00:35:56,700

anything but they said that these

921

00:36:01,730 --> 00:35:59,940

billionaires are working secretly on

922

00:36:03,290 --> 00:36:01,740

some kind of way to break us out of the

923

00:36:05,270 --> 00:36:03,300

Matrix they believe we're in a

924

00:36:08,150 --> 00:36:05,280

simulation and they're gonna break us

925

00:36:09,650 --> 00:36:08,160

out and then that story just went nobody

926
00:36:11,630 --> 00:36:09,660
addressed it again

927
00:36:13,550 --> 00:36:11,640
there was no elaboration on who these

928
00:36:15,050 --> 00:36:13,560
guys are or what they're doing

929
00:36:16,670 --> 00:36:15,060
it was right around the time the story

930
00:36:19,490 --> 00:36:16,680
came out just as I'm already writing

931
00:36:22,010 --> 00:36:19,500
this story and I didn't intend on using

932
00:36:23,690 --> 00:36:22,020
that idea in my story but it ended up

933
00:36:26,450 --> 00:36:23,700
just going there you know that's where

934
00:36:29,270 --> 00:36:26,460
the information led me

935
00:36:31,490 --> 00:36:29,280
and so you know that's the kind of thing

936
00:36:34,370 --> 00:36:31,500
I guess that you know not to spoil it

937
00:36:37,370 --> 00:36:34,380
too much but that is the sort of thing

938
00:36:41,870 --> 00:36:37,380

that the villain in my story is aiming

939

00:36:45,050 --> 00:36:41,880

towards and using the building

940

00:36:46,790 --> 00:36:45,060

as a technology device to do that as

941

00:36:49,970 --> 00:36:46,800

part of the story

942

00:36:53,150 --> 00:36:49,980

um yeah I really do love those ideas

943

00:36:56,089 --> 00:36:53,160

that the elites true plan and agenda is

944

00:36:58,790 --> 00:36:56,099

to try to jailbreak this enclosure it

945

00:37:01,370 --> 00:36:58,800

gets into that idea of subverting the

946

00:37:03,770 --> 00:37:01,380

Gods you know the whole Lucifer Motif we

947

00:37:06,550 --> 00:37:03,780

see a lot of Lucifer symbolism and it

948

00:37:09,710 --> 00:37:06,560

really does get to that place of

949

00:37:12,410 --> 00:37:09,720

wondering is the entity that built this

950

00:37:14,510 --> 00:37:12,420

thing is the creator of this construct a

951
00:37:16,849 --> 00:37:14,520
positive or negative entity I know you

952
00:37:19,609 --> 00:37:16,859
did a great show with Marty Leeds who I

953
00:37:21,109 --> 00:37:19,619
really like and who has really become a

954
00:37:23,510 --> 00:37:21,119
friend of mine and is a pretty clear

955
00:37:25,790 --> 00:37:23,520
proponent of the Flat Earth model of

956
00:37:27,650 --> 00:37:25,800
course Marty is an optimist and our

957
00:37:30,650 --> 00:37:27,660
biggest disagreement is about that stuff

958
00:37:32,390 --> 00:37:30,660
like is this Creator entity positive or

959
00:37:35,930 --> 00:37:32,400
negative if it's a negative entity who

960
00:37:38,390 --> 00:37:35,940
has this on some Prison Planet arconic

961
00:37:40,790 --> 00:37:38,400
energy farm then maybe the elites plan

962
00:37:43,010 --> 00:37:40,800
to jailbreak it isn't so bad but if it

963
00:37:45,470 --> 00:37:43,020

is supposed to be some Paradise crafted

964

00:37:47,210 --> 00:37:45,480

by an altruistic being then they're

965

00:37:50,390 --> 00:37:47,220

definitely up to know good so it's

966

00:37:53,690 --> 00:37:50,400

really just depends on how you view the

967

00:37:57,410 --> 00:37:53,700

moral alignments of these characters

968

00:37:59,630 --> 00:37:57,420

well I think the what I ended up finding

969

00:38:03,770 --> 00:37:59,640

in my research because I got deep into

970

00:38:05,030 --> 00:38:03,780

the secrets of the Oto for instance I

971

00:38:07,910 --> 00:38:05,040

mean I'm pretty sure I've seen things

972

00:38:10,790 --> 00:38:07,920

that only a handful of people on earth

973

00:38:13,089 --> 00:38:10,800

have seen damn other than you know other

974

00:38:14,870 --> 00:38:13,099

Oto initiates not very many

975

00:38:16,490 --> 00:38:14,880

non-initiates have seen what I've seen

976

00:38:20,089 --> 00:38:16,500

and

977

00:38:22,609 --> 00:38:20,099

yeah so I got into researching the

978

00:38:25,849 --> 00:38:22,619

rituals of Aleister Crowley and the kind

979

00:38:27,530 --> 00:38:25,859

of stuff that he was into and also just

980

00:38:29,630 --> 00:38:27,540

Alchemy which you know I've been looking

981

00:38:31,430 --> 00:38:29,640

at sort of bewilderedly for years and

982

00:38:33,650 --> 00:38:31,440

trying to make head or tail of I figured

983

00:38:37,190 --> 00:38:33,660

out years ago that it involves some

984

00:38:38,870 --> 00:38:37,200

recipe of human blood and body parts and

985

00:38:41,150 --> 00:38:38,880

things like that and the human soul

986

00:38:44,930 --> 00:38:41,160

utilizing all this stuff somehow sure

987

00:38:47,630 --> 00:38:44,940

but it seems to me what I found is a

988

00:38:49,490 --> 00:38:47,640

technology a magical technology and I'm

989

00:38:52,010 --> 00:38:49,500

not saying I know all the ins and outs

990

00:38:55,130 --> 00:38:52,020

of how it works but I deconstructed the

991

00:38:58,849 --> 00:38:55,140

symbolism of these secret rituals and

992

00:39:01,790 --> 00:38:58,859

recipes and they're talking about ways

993

00:39:04,550 --> 00:39:01,800

of creating your own universe and

994

00:39:06,530 --> 00:39:04,560

destroying the one you're in now and you

995

00:39:08,450 --> 00:39:06,540

could actually just look at it as you

996

00:39:11,150 --> 00:39:08,460

are trying to break out of the prison

997

00:39:13,490 --> 00:39:11,160

you're in now and in the process you'll

998

00:39:16,730 --> 00:39:13,500

probably end up destroying the one that

999

00:39:20,870 --> 00:39:16,740

you came from so I believe that I found

1000

00:39:22,970 --> 00:39:20,880

secret encoded magical instructions on

1001

00:39:25,849 --> 00:39:22,980

how to become your own God

1002

00:39:28,069 --> 00:39:25,859

and in the process you either destroy or

1003

00:39:30,230 --> 00:39:28,079

imprison or it's kind of

1004

00:39:33,010 --> 00:39:30,240

can be seen as both

1005

00:39:36,230 --> 00:39:33,020

the world that you come from yeah

1006

00:39:38,270 --> 00:39:36,240

and you know you can you can see this

1007

00:39:40,490 --> 00:39:38,280

when you look at some of the things that

1008

00:39:43,270 --> 00:39:40,500

are easy to find are the Equinox of the

1009

00:39:46,010 --> 00:39:43,280

Gods ritual that the Oto engages in

1010

00:39:49,190 --> 00:39:46,020

there's writings that Aleister Crowley

1011

00:39:51,410 --> 00:39:49,200

had about creating a homunculus right

1012

00:39:54,050 --> 00:39:51,420

through sex Magic

1013

00:39:56,870 --> 00:39:54,060

and usually involves some kind of

1014

00:39:58,849 --> 00:39:56,880

unnatural birth his idea what he thought

1015

00:40:02,270 --> 00:39:58,859

would be the most potent way to do it

1016

00:40:04,430 --> 00:40:02,280

would be to somehow impregnate an anus

1017

00:40:07,910 --> 00:40:04,440

and have an anal birth

1018

00:40:09,950 --> 00:40:07,920

so that all made its way into the story

1019

00:40:12,290 --> 00:40:09,960

gotta warn you guys it's pretty gruesome

1020

00:40:14,270 --> 00:40:12,300

but and it's it's uh definitely

1021

00:40:16,130 --> 00:40:14,280

something that Aleister Crowley was

1022

00:40:17,569 --> 00:40:16,140

writing about right and when he's

1023

00:40:21,170 --> 00:40:17,579

talking about an anal birth he's talking

1024

00:40:23,630 --> 00:40:21,180

about the anal birth of a universe and

1025

00:40:26,329 --> 00:40:23,640

he totally totally wrote about that in

1026

00:40:28,309 --> 00:40:26,339

his Diaries if you look so you know

1027

00:40:30,230 --> 00:40:28,319

there's

1028

00:40:33,470 --> 00:40:30,240

I guess the question of whether it's bad

1029

00:40:36,470 --> 00:40:33,480

or good for us to be in a prison I don't

1030

00:40:38,450 --> 00:40:36,480

think that there is an answer to that

1031

00:40:41,329 --> 00:40:38,460

you know it depends on what side I guess

1032

00:40:43,130 --> 00:40:41,339

you're on in or out right so if you're

1033

00:40:45,589 --> 00:40:43,140

on the outside and you have a little

1034

00:40:47,329 --> 00:40:45,599

snow globe that entertains you then you

1035

00:40:48,890 --> 00:40:47,339

like it and you think it's good but if

1036

00:40:51,470 --> 00:40:48,900

you're in the snow globe and then you

1037

00:40:53,690 --> 00:40:51,480

realize that your world is fake you

1038

00:40:55,490 --> 00:40:53,700

might not like it right and especially

1039

00:40:56,750 --> 00:40:55,500

if you realize this is what I think is

1040

00:40:58,790 --> 00:40:56,760

happening

1041

00:41:02,270 --> 00:40:58,800

the world

1042

00:41:04,309 --> 00:41:02,280

that is either created by the God and

1043

00:41:07,490 --> 00:41:04,319

also possibly the world that he leaves

1044

00:41:10,430 --> 00:41:07,500

and ascends to you know to become higher

1045

00:41:13,849 --> 00:41:10,440

than I think that those worlds can be

1046

00:41:15,710 --> 00:41:13,859

used as batteries and machines creating

1047

00:41:18,829 --> 00:41:15,720

energy for you so

1048

00:41:21,349 --> 00:41:18,839

I think that's going on now and you know

1049

00:41:23,990 --> 00:41:21,359

to this the extent that we have

1050

00:41:26,089 --> 00:41:24,000

energy being siphoned out of our world

1051
00:41:29,270 --> 00:41:26,099
and given to someone else on the outside

1052
00:41:31,010 --> 00:41:29,280
that means that we are slaves and so you

1053
00:41:33,050 --> 00:41:31,020
know from that perspective it seems bad

1054
00:41:34,550 --> 00:41:33,060
right but I don't think there's any way

1055
00:41:37,130 --> 00:41:34,560
to escape it without doing that to

1056
00:41:38,750 --> 00:41:37,140
somebody else hmm

1057
00:41:41,870 --> 00:41:38,760
is uh

1058
00:41:44,870 --> 00:41:41,880
that's pretty dark and I guess

1059
00:41:46,849 --> 00:41:44,880
does this all culminate in what you're

1060
00:41:50,210 --> 00:41:46,859
calling the Conquering of the sun ritual

1061
00:41:52,849 --> 00:41:50,220
can you detail that piece for us yeah

1062
00:41:56,510 --> 00:41:52,859
yeah I'll try to yeah this is a concept

1063
00:41:58,790 --> 00:41:56,520

that I just found is in all of the Greek

1064

00:42:00,950 --> 00:41:58,800

creation myths and you can pretty much

1065

00:42:03,470 --> 00:42:00,960

find it and a lot of the older you know

1066

00:42:06,349 --> 00:42:03,480

major cultures creationists

1067

00:42:08,089 --> 00:42:06,359

and then it's in alchemy it's in almost

1068

00:42:11,329 --> 00:42:08,099

all of the alchemical

1069

00:42:12,890 --> 00:42:11,339

pictures and manuscripts so what it is

1070

00:42:15,890 --> 00:42:12,900

is

1071

00:42:17,270 --> 00:42:15,900

the idea that each cycle you know the

1072

00:42:20,809 --> 00:42:17,280

Greeks for instance broke everything

1073

00:42:22,609 --> 00:42:20,819

down into ages the gnostics called these

1074

00:42:25,490 --> 00:42:22,619

things Aeons

1075

00:42:28,550 --> 00:42:25,500

and each of these Cycles

1076

00:42:30,230 --> 00:42:28,560

had a different major God that was in

1077

00:42:32,349 --> 00:42:30,240

charge of everything so the Greeks have

1078

00:42:35,870 --> 00:42:32,359

the stories of you know first you have

1079

00:42:38,450 --> 00:42:35,880

oranos and Gaia so you have Heaven and

1080

00:42:41,990 --> 00:42:38,460

Earth then they split apart

1081

00:42:44,089 --> 00:42:42,000

and in the space in between them then

1082

00:42:48,050 --> 00:42:44,099

these other Cycles occur

1083

00:42:50,390 --> 00:42:48,060

Uranus is overthrown in the process of

1084

00:42:52,430 --> 00:42:50,400

being split apart from his mate

1085

00:42:54,349 --> 00:42:52,440

and then

1086

00:42:56,150 --> 00:42:54,359

see well I'll try not to get too

1087

00:42:59,510 --> 00:42:56,160

detailed here but that story is about

1088

00:43:01,309 --> 00:42:59,520

okay Uranus and Gaia originally are one

1089

00:43:04,130 --> 00:43:01,319

hermaphroditic being

1090

00:43:06,650 --> 00:43:04,140

and they're kind of like having sex

1091

00:43:08,390 --> 00:43:06,660

constantly you know and having children

1092

00:43:12,290 --> 00:43:08,400

they're engendering children inside the

1093

00:43:14,569 --> 00:43:12,300

womb of the female half of the being but

1094

00:43:17,630 --> 00:43:14,579

then those children cannot get out and

1095

00:43:19,550 --> 00:43:17,640

so the story The Myth tells about how

1096

00:43:21,829 --> 00:43:19,560

Uranus was afraid that he was going to

1097

00:43:24,349 --> 00:43:21,839

be usurped by his one of his children

1098

00:43:27,290 --> 00:43:24,359

and so he didn't want them to be born

1099

00:43:30,170 --> 00:43:27,300

and then they tell the story of how Gaia

1100

00:43:33,050 --> 00:43:30,180

gave Saturn or Kronos you know one of

1101

00:43:34,849 --> 00:43:33,060

the children inside of her a knife to

1102

00:43:38,150 --> 00:43:34,859

use to castrate their father and that's

1103

00:43:40,370 --> 00:43:38,160

how Uranus gets overthrown by Saturn

1104

00:43:43,130 --> 00:43:40,380

right and then they say that heaven and

1105

00:43:46,849 --> 00:43:43,140

earth got separated and then that's how

1106

00:43:49,010 --> 00:43:46,859

that creation exists and it will cease

1107

00:43:51,589 --> 00:43:49,020

existing if they ever come back together

1108

00:43:54,170 --> 00:43:51,599

again somehow and then they say that

1109

00:43:57,770 --> 00:43:54,180

Atlas who is one of the Titans was

1110

00:43:59,210 --> 00:43:57,780

punished but the burden of holding up

1111

00:44:02,089 --> 00:43:59,220

Heaven and Earth

1112

00:44:04,910 --> 00:44:02,099

hmm now you've got this story it goes on

1113

00:44:07,910 --> 00:44:04,920

so first you got the era of the Titans

1114

00:44:09,470 --> 00:44:07,920

and ruled over by Kronos

1115

00:44:10,849 --> 00:44:09,480

and that's remembered as being the

1116

00:44:16,130 --> 00:44:10,859

Golden Age

1117

00:44:19,790 --> 00:44:16,140

then you have Saturn overthrown by Zeus

1118

00:44:21,050 --> 00:44:19,800

and the Titans are said to be locked in

1119

00:44:22,670 --> 00:44:21,060

Tartarus

1120

00:44:24,349 --> 00:44:22,680

and like I said they're still there

1121

00:44:26,569 --> 00:44:24,359

supposedly they're still alive they're

1122

00:44:29,510 --> 00:44:26,579

underneath us somehow

1123

00:44:31,370 --> 00:44:29,520

so I I'm going through this story here

1124

00:44:35,030 --> 00:44:31,380

and incorporating it into my fiction

1125

00:44:35,930 --> 00:44:35,040

story and I realized you know I thought

1126

00:44:38,270 --> 00:44:35,940

well

1127

00:44:40,970 --> 00:44:38,280

okay Zeus was the main God then during

1128

00:44:43,010 --> 00:44:40,980

the Olympian period did they ever say

1129

00:44:44,569 --> 00:44:43,020

that Zeus got overthrown by anyone and

1130

00:44:46,010 --> 00:44:44,579

you know at first I'm thinking well

1131

00:44:47,510 --> 00:44:46,020

that's dumb because the Greeks would

1132

00:44:49,130 --> 00:44:47,520

never have said that you know he was

1133

00:44:52,690 --> 00:44:49,140

their God so it'd be like us saying oh

1134

00:44:55,190 --> 00:44:52,700

God's dead yeah uh which we did say that

1135

00:44:58,130 --> 00:44:55,200

so uh maybe there is a comparison there

1136

00:45:01,130 --> 00:44:58,140

but anyway actually they do have some

1137

00:45:03,829 --> 00:45:01,140

specifics about who would have been

1138

00:45:04,970 --> 00:45:03,839

Zeus's error and they say that it was

1139

00:45:07,370 --> 00:45:04,980

Apollo

1140

00:45:10,630 --> 00:45:07,380

who was a Sun God and this caused me to

1141

00:45:14,809 --> 00:45:10,640

think well okay people always compare

1142

00:45:17,089 --> 00:45:14,819

Christianity to Sun worship and Jesus is

1143

00:45:19,609 --> 00:45:17,099

always depicted as the son or having a

1144

00:45:22,730 --> 00:45:19,619

kind of a solar halo behind his head and

1145

00:45:27,290 --> 00:45:22,740

then all these Christian rituals are you

1146

00:45:29,569 --> 00:45:27,300

know timed to Old pagan holidays usually

1147

00:45:31,910 --> 00:45:29,579

having to do with whatever the sun's

1148

00:45:34,430 --> 00:45:31,920

doing at that part of the year you know

1149

00:45:37,190 --> 00:45:34,440

equinoxes and soul sisters and things

1150

00:45:39,950 --> 00:45:37,200

like that so you know we definitely have

1151

00:45:43,130 --> 00:45:39,960

kind of a solar warship going on now

1152

00:45:44,270 --> 00:45:43,140

absolutely but I know I wondered you

1153

00:45:45,710 --> 00:45:44,280

know everyone says that's the ancient

1154

00:45:48,170 --> 00:45:45,720

worship of the ancient peoples but then

1155

00:45:49,970 --> 00:45:48,180

they were worshiping Jupiter and so to

1156

00:45:51,650 --> 00:45:49,980

try to tighten everything up I just it

1157

00:45:54,950 --> 00:45:51,660

occurred to me that maybe this position

1158

00:45:58,130 --> 00:45:54,960

of main God can be likened to the Sun

1159

00:45:59,930 --> 00:45:58,140

and that we have different cycles in

1160

00:46:01,930 --> 00:45:59,940

which someone else plays the role of the

1161

00:46:04,730 --> 00:46:01,940

sun yeah

1162

00:46:08,210 --> 00:46:04,740

I could see that I mean it's it's pretty

1163

00:46:10,970 --> 00:46:08,220

deep stuff and as we're getting to kind

1164

00:46:13,430 --> 00:46:10,980

of the halfway point here I wanted to

1165

00:46:15,950 --> 00:46:13,440

read something from this great post you

1166

00:46:18,829 --> 00:46:15,960

have on your blog called mad love and it

1167

00:46:22,490 --> 00:46:18,839

kind of ties in a lot of the stuff that

1168

00:46:24,410 --> 00:46:22,500

we've talked about so far but you say I

1169

00:46:27,230 --> 00:46:24,420

have revealed a number of symbols some

1170

00:46:29,089 --> 00:46:27,240

of them treasured as concealing great

1171

00:46:31,370 --> 00:46:29,099

spiritual mysteries in the Hermetic

1172

00:46:33,650 --> 00:46:31,380

traditions of Western occultism which

1173

00:46:35,990 --> 00:46:33,660

all seems to be related to the ideas of

1174

00:46:38,270 --> 00:46:36,000

raping children consuming human flesh

1175

00:46:40,490 --> 00:46:38,280

and using the bodies of victims both

1176

00:46:43,069 --> 00:46:40,500

dead and alive to breed Supernatural

1177

00:46:45,410 --> 00:46:43,079

entities Golems her monkey lie and many

1178

00:46:48,410 --> 00:46:45,420

other things the souls that are

1179

00:46:51,050 --> 00:46:48,420

incarnated in these rights are ensnared

1180

00:46:53,450 --> 00:46:51,060

by The Magicians performing them seduced

1181

00:46:56,329 --> 00:46:53,460

into coming into our world and then

1182

00:47:00,650 --> 00:46:56,339

trapped inside of a carnal container of

1183

00:47:02,690 --> 00:47:00,660

some sort and that is freaky stuff but

1184

00:47:05,089 --> 00:47:02,700

it is in line with what with what a lot

1185

00:47:07,130 --> 00:47:05,099

of people think is going on I guess do

1186

00:47:09,050 --> 00:47:07,140

you have any idea what happens next or

1187

00:47:11,089 --> 00:47:09,060

what happens to these beings once

1188

00:47:13,670 --> 00:47:11,099

they're trapped or created and how

1189

00:47:16,370 --> 00:47:13,680

they're used I mean obviously our world

1190

00:47:18,890 --> 00:47:16,380

goes on without a lot of people knowing

1191

00:47:21,470 --> 00:47:18,900

about this this so I don't know how epic

1192

00:47:23,870 --> 00:47:21,480

it is but do we know how far this goes

1193

00:47:25,490 --> 00:47:23,880

beyond the stories of Crowley we've

1194

00:47:28,549 --> 00:47:25,500

heard maybe something in the last

1195

00:47:32,230 --> 00:47:28,559

hundred years well

1196

00:47:35,030 --> 00:47:32,240

okay I have my own theories and you know

1197

00:47:37,730 --> 00:47:35,040

anyone's free to just make up whatever

1198

00:47:38,870 --> 00:47:37,740

they want I guess but basically I think

1199

00:47:40,910 --> 00:47:38,880

that

1200

00:47:42,730 --> 00:47:40,920

when I'm talking about this ritual of

1201
00:47:46,190 --> 00:47:42,740
Conquering the Sun

1202
00:47:49,309 --> 00:47:46,200
that ties in here because

1203
00:47:52,250 --> 00:47:49,319
I saw this being depicted in

1204
00:47:54,109 --> 00:47:52,260
like I said alchemical stories and then

1205
00:47:57,530 --> 00:47:54,119
there's actually

1206
00:47:59,990 --> 00:47:57,540
two kind of fictional versions of the

1207
00:48:01,790 --> 00:48:00,000
old alchemical stories that have been

1208
00:48:04,630 --> 00:48:01,800
utilized

1209
00:48:06,410 --> 00:48:04,640
in modern times well I'll tell you about

1210
00:48:08,690 --> 00:48:06,420
jordarovski's film The Holy Mountain

1211
00:48:10,190 --> 00:48:08,700
this really kind of spelled it out to me

1212
00:48:11,569 --> 00:48:10,200
I thought I was seeing this pattern and

1213
00:48:13,430 --> 00:48:11,579

then I watched his film again and I'm

1214

00:48:16,250 --> 00:48:13,440

like oh yeah that's totally what's going

1215

00:48:18,410 --> 00:48:16,260

on because his film he's open about it

1216

00:48:20,329 --> 00:48:18,420

you know it's an alchemical allegory and

1217

00:48:23,230 --> 00:48:20,339

he says it's based on

1218

00:48:26,210 --> 00:48:23,240

two things the invisible Mountain book

1219

00:48:27,890 --> 00:48:26,220

by demol forgetting the name of it now

1220

00:48:29,030 --> 00:48:27,900

it's called the maybe it's called The

1221

00:48:31,370 --> 00:48:29,040

Invisible mountain or something no it's

1222

00:48:32,750 --> 00:48:31,380

called Mount analog okay and then he's

1223

00:48:34,309 --> 00:48:32,760

got this other one that he basted on

1224

00:48:38,270 --> 00:48:34,319

which is chemical wedding of Christian

1225

00:48:40,609 --> 00:48:38,280

rosenkroits so both jodorowski's Holy

1226

00:48:43,549 --> 00:48:40,619

Mountain and it's an inspiration which

1227

00:48:44,870 --> 00:48:43,559

is this book from the 1600s called the

1228

00:48:47,569 --> 00:48:44,880

chemical wedding of Christian

1229

00:48:51,530 --> 00:48:47,579

rosencruits maybe it's 1700s

1230

00:48:55,250 --> 00:48:51,540

anyway the story is about

1231

00:48:58,490 --> 00:48:55,260

killing the seven archons the seven

1232

00:49:01,010 --> 00:48:58,500

planetary deities that the Ancients

1233

00:49:02,210 --> 00:49:01,020

thought of as being in control of our

1234

00:49:04,790 --> 00:49:02,220

whole world

1235

00:49:08,450 --> 00:49:04,800

and killing them and then regenerating

1236

00:49:11,150 --> 00:49:08,460

them so in both the Christian rosenford

1237

00:49:12,890 --> 00:49:11,160

story and jodorowski's movie

1238

00:49:16,970 --> 00:49:12,900

you have people

1239

00:49:19,309 --> 00:49:16,980

that are like embodying the you know

1240

00:49:20,690 --> 00:49:19,319

they have the spirits of these Gods

1241

00:49:23,390 --> 00:49:20,700

inside of them

1242

00:49:25,549 --> 00:49:23,400

and then they are killed or sacrificed

1243

00:49:28,250 --> 00:49:25,559

and then it's implied that a master

1244

00:49:30,109 --> 00:49:28,260

Alchemist can regenerate them

1245

00:49:33,829 --> 00:49:30,119

you're literally melting down their

1246

00:49:37,010 --> 00:49:33,839

bodies damn separating their souls using

1247

00:49:38,510 --> 00:49:37,020

the blood and the body material changing

1248

00:49:41,690 --> 00:49:38,520

it alchemically through different

1249

00:49:43,970 --> 00:49:41,700

scientific processes and then using that

1250

00:49:48,049 --> 00:49:43,980

to form new bodies

1251
00:49:50,290 --> 00:49:48,059
of hosts that will hold the spirits of

1252
00:49:52,970 --> 00:49:50,300
the the ones that you've just sacrificed

1253
00:49:54,890 --> 00:49:52,980
and then you make them into a new sun

1254
00:49:56,569 --> 00:49:54,900
and a new moon

1255
00:49:58,309 --> 00:49:56,579
which in the chemical wedding of

1256
00:50:00,530 --> 00:49:58,319
Christian rosencreuits they're depicted

1257
00:50:02,390 --> 00:50:00,540
as just having human bodies okay they're

1258
00:50:04,190 --> 00:50:02,400
a new sun and a new moon and they become

1259
00:50:07,309 --> 00:50:04,200
the new king and queen of the universe

1260
00:50:10,250 --> 00:50:07,319
and they generate they breed and create

1261
00:50:12,650 --> 00:50:10,260
the other five classical planets the

1262
00:50:15,470 --> 00:50:12,660
other five gods and there you have the

1263
00:50:17,510 --> 00:50:15,480

gods of a new universe so

1264

00:50:21,349 --> 00:50:17,520

this is how I think it's done you have

1265

00:50:25,250 --> 00:50:21,359

to somehow entice the spirits of the

1266

00:50:27,410 --> 00:50:25,260

seven gods down from their seats in the

1267

00:50:29,030 --> 00:50:27,420

heavens and get them to come into human

1268

00:50:31,130 --> 00:50:29,040

bodies

1269

00:50:33,650 --> 00:50:31,140

and then you can trap them

1270

00:50:37,130 --> 00:50:33,660

and yes sacrifice them

1271

00:50:39,250 --> 00:50:37,140

and use those Spirits then to make your

1272

00:50:41,930 --> 00:50:39,260

own universe

1273

00:50:44,170 --> 00:50:41,940

and that's

1274

00:50:46,790 --> 00:50:44,180

it's kind of the story I'm telling

1275

00:50:48,890 --> 00:50:46,800

yeah it's so interesting but it's that

1276

00:50:52,309 --> 00:50:48,900

last part creating your own universe

1277

00:50:53,690 --> 00:50:52,319

that I don't know I just don't see maybe

1278

00:50:55,190 --> 00:50:53,700

I don't see them because I don't

1279

00:50:56,930 --> 00:50:55,200

recognize them or maybe I can't tell

1280

00:50:59,270 --> 00:50:56,940

what reality would be without this kind

1281

00:51:01,790 --> 00:50:59,280

of magic going on in the Masonic

1282

00:51:03,710 --> 00:51:01,800

basements all over the place but I don't

1283

00:51:05,510 --> 00:51:03,720

know have they made their own Universe I

1284

00:51:07,970 --> 00:51:05,520

guess they kind of have depends on how

1285

00:51:10,430 --> 00:51:07,980

you look at it well we yeah we wouldn't

1286

00:51:12,650 --> 00:51:10,440

know I mean they they might have a whole

1287

00:51:13,790 --> 00:51:12,660

bunch of them we might be in one of them

1288

00:51:15,710 --> 00:51:13,800

now

1289

00:51:16,849 --> 00:51:15,720

well in the way I'm envisioning it's

1290

00:51:18,650 --> 00:51:16,859

almost like

1291

00:51:20,930 --> 00:51:18,660

you could be in one of them and you

1292

00:51:22,670 --> 00:51:20,940

could create some more either inside or

1293

00:51:25,609 --> 00:51:22,680

you could try to get out and create some

1294

00:51:27,290 --> 00:51:25,619

more on the outside and finding out what

1295

00:51:29,030 --> 00:51:27,300

is inside and outside becomes very

1296

00:51:32,030 --> 00:51:29,040

difficult at that point it becomes

1297

00:51:33,589 --> 00:51:32,040

relative doesn't it it does and this is

1298

00:51:35,990 --> 00:51:33,599

something

1299

00:51:37,490 --> 00:51:36,000

I think is you know true like you can't

1300

00:51:40,069 --> 00:51:37,500

really

1301

00:51:41,690 --> 00:51:40,079

get a real perspective on what's up or

1302

00:51:43,069 --> 00:51:41,700

down or in and out at a certain point

1303

00:51:44,329 --> 00:51:43,079

you know when you when you break down

1304

00:51:47,089 --> 00:51:44,339

these stories

1305

00:51:49,210 --> 00:51:47,099

down to their Basics Things become very

1306

00:51:52,970 --> 00:51:49,220

confusing I mean how is it that Saturn

1307

00:51:54,230 --> 00:51:52,980

is the god of the highest realm up in

1308

00:51:57,290 --> 00:51:54,240

the heavens

1309

00:51:59,809 --> 00:51:57,300

but at the same time he's

1310

00:52:02,569 --> 00:51:59,819

trapped in Tartarus supposedly beneath

1311

00:52:03,950 --> 00:52:02,579

us yeah so it you know I thought of it

1312

00:52:06,290 --> 00:52:03,960

as

1313

00:52:08,809 --> 00:52:06,300

the best you can do probably is just

1314

00:52:10,130 --> 00:52:08,819

with the memories that you have in your

1315

00:52:14,089 --> 00:52:10,140

own culture

1316

00:52:16,490 --> 00:52:14,099

try to arrange them chronologically and

1317

00:52:19,730 --> 00:52:16,500

then view it as one thing stacked on top

1318

00:52:21,950 --> 00:52:19,740

of another so we right now we're on top

1319

00:52:25,790 --> 00:52:21,960

of Tartarus supposedly well that's got

1320

00:52:28,309 --> 00:52:25,800

the remains of the golden age in it you

1321

00:52:31,790 --> 00:52:28,319

know it's got the remains of that other

1322

00:52:33,770 --> 00:52:31,800

universe but we're on top of it and that

1323

00:52:36,430 --> 00:52:33,780

I think is part of the symbolism of

1324

00:52:39,290 --> 00:52:36,440

Atlas holding things up you know

1325

00:52:42,109 --> 00:52:39,300

whoever's on the bottom of something

1326

00:52:44,630 --> 00:52:42,119

else is you know by definition holding

1327

00:52:47,569 --> 00:52:44,640

up the stuff on top so this gets into

1328

00:52:49,190 --> 00:52:47,579

the symbolism that you find in

1329

00:52:52,970 --> 00:52:49,200

Christianity and Freemasonry we've got

1330

00:52:56,450 --> 00:52:52,980

the Cornerstone and you know yeah the

1331

00:52:59,150 --> 00:52:56,460

idea of this sacred place that's the

1332

00:53:01,490 --> 00:52:59,160

foundation of something

1333

00:53:03,829 --> 00:53:01,500

you know whatever's on top of it

1334

00:53:05,750 --> 00:53:03,839

another thing too is like this idea that

1335

00:53:07,730 --> 00:53:05,760

we're slaves

1336

00:53:09,710 --> 00:53:07,740

part of the slavery is that we're

1337

00:53:12,530 --> 00:53:09,720

holding up the worlds that are set on

1338

00:53:14,210 --> 00:53:12,540

top of us right so right I think we

1339

00:53:16,730 --> 00:53:14,220

experience this this is just me

1340

00:53:18,829 --> 00:53:16,740

theorizing just pontificating just

1341

00:53:24,290 --> 00:53:18,839

making stuff up but this is how I feel

1342

00:53:26,870 --> 00:53:24,300

is we experience this in terms of how

1343

00:53:28,790 --> 00:53:26,880

hard Our Lives seem to be and you know

1344

00:53:31,190 --> 00:53:28,800

does it ever seem to you like the whole

1345

00:53:33,410 --> 00:53:31,200

world is an inefficient machine you know

1346

00:53:35,270 --> 00:53:33,420

you're putting in so much work and

1347

00:53:37,750 --> 00:53:35,280

getting so little out of it and by

1348

00:53:40,370 --> 00:53:37,760

definition a machine should give you

1349

00:53:43,010 --> 00:53:40,380

more product for the work that you put

1350

00:53:44,990 --> 00:53:43,020

in it should be increasing value somehow

1351

00:53:47,210 --> 00:53:45,000

well it feels to us like it just got

1352

00:53:50,450 --> 00:53:47,220

value flying out the window we can't

1353

00:53:53,210 --> 00:53:50,460

figure out where it's going and that to

1354

00:53:55,750 --> 00:53:53,220

me is a sign that there is someone else

1355

00:53:58,190 --> 00:53:55,760

sucking the juice off the top of us and

1356

00:54:00,170 --> 00:53:58,200

you know we just keep trying and trying

1357

00:54:03,170 --> 00:54:00,180

but we can't make it there's this story

1358

00:54:04,490 --> 00:54:03,180

about in Tartarus that there's these I

1359

00:54:06,470 --> 00:54:04,500

think they're called the neriads or

1360

00:54:09,950 --> 00:54:06,480

something there's these three women that

1361

00:54:12,230 --> 00:54:09,960

their punishment is to hold these jars

1362

00:54:14,210 --> 00:54:12,240

of water and they're constantly trying

1363

00:54:15,770 --> 00:54:14,220

to fill the jars of water but there's a

1364

00:54:17,510 --> 00:54:15,780

pole in the bottom of them so they're

1365

00:54:20,329 --> 00:54:17,520

constantly leaking so they'll never win

1366

00:54:22,309 --> 00:54:20,339

and that's how I think we are here in

1367

00:54:23,990 --> 00:54:22,319

our universe that is evidence that

1368

00:54:26,870 --> 00:54:24,000

there's something else there's a leak in

1369

00:54:28,450 --> 00:54:26,880

the vessel somehow but it's all part of

1370

00:54:31,549 --> 00:54:28,460

the design you know

1371

00:54:33,430 --> 00:54:31,559

absolutely and I love that you said you

1372

00:54:35,990 --> 00:54:33,440

know we're holding up the illusionary

1373

00:54:38,870 --> 00:54:36,000

constructs because that's the kind of

1374

00:54:41,630 --> 00:54:38,880

symbolism that I take in I mean when

1375

00:54:43,609 --> 00:54:41,640

we're talking about created universes or

1376

00:54:45,950 --> 00:54:43,619

false realities that's what they these

1377

00:54:48,349 --> 00:54:45,960

things are I mean we're the ones holding

1378

00:54:51,230 --> 00:54:48,359

up the things we're bound to like

1379

00:54:54,109 --> 00:54:51,240

contract law or debt-based currency and

1380

00:54:57,289 --> 00:54:54,119

economic slavery these are all illusions

1381

00:54:59,150 --> 00:54:57,299

that we know are illusionary but we buy

1382

00:55:02,750 --> 00:54:59,160

into them we live our life

1383

00:55:04,370 --> 00:55:02,760

determined by them and sure enough none

1384

00:55:08,150 --> 00:55:04,380

of them are natural they're all created

1385

00:55:10,549 --> 00:55:08,160

by these potentially occultists at the

1386

00:55:12,230 --> 00:55:10,559

top of the pyramid and so if you want

1387

00:55:14,690 --> 00:55:12,240

indications that their magic is working

1388

00:55:16,549 --> 00:55:14,700

look at the goddamn mind control and the

1389

00:55:18,170 --> 00:55:16,559

spell we're all under that we literally

1390

00:55:20,329 --> 00:55:18,180

don't do anything on this planet without

1391

00:55:23,450 --> 00:55:20,339

green paper so maybe we should look at

1392

00:55:25,609 --> 00:55:23,460

those green paper printers but man this

1393

00:55:28,250 --> 00:55:25,619

has been a great time and I'm not

1394

00:55:30,049 --> 00:55:28,260

surprised we didn't even touch on the

1395

00:55:32,030 --> 00:55:30,059

clintons using their Voodoo knowledge to

1396

00:55:33,349 --> 00:55:32,040

curse Haiti twice with an earthquake and

1397

00:55:35,690 --> 00:55:33,359

hurricane and a tug of war they're

1398

00:55:37,910 --> 00:55:35,700

having with Voodoo priests or Arthur C

1399

00:55:39,829 --> 00:55:37,920

Clarke allegedly picking up boys at the

1400

00:55:42,470 --> 00:55:39,839

ping pong tables of the Otters aquatic

1401
00:55:44,510 --> 00:55:42,480
club but there's obviously a lot more

1402
00:55:46,730 --> 00:55:44,520
meat on these bones and we'll definitely

1403
00:55:48,410 --> 00:55:46,740
have to do a future show about the Flat

1404
00:55:50,030 --> 00:55:48,420
Earth and the symbolism around the Sun

1405
00:55:52,190 --> 00:55:50,040
being a false construct that's

1406
00:55:54,410 --> 00:55:52,200
interesting to me but man for the

1407
00:55:57,289 --> 00:55:54,420
listeners if they are interested in this

1408
00:55:58,789 --> 00:55:57,299
sort of stuff genuflect is a provocative

1409
00:56:01,730 --> 00:55:58,799
fictionalized story that does a great

1410
00:56:03,049 --> 00:56:01,740
deal to flesh out what might be behind a

1411
00:56:05,510 --> 00:56:03,059
lot of these things that we only have

1412
00:56:07,730 --> 00:56:05,520
pieces of in the conspiracy world and of

1413
00:56:09,289 --> 00:56:07,740

course your blog is great too let them

1414

00:56:10,789 --> 00:56:09,299

know where to go if they want to get

1415

00:56:14,150 --> 00:56:10,799

further into the stuff we talked about

1416

00:56:17,510 --> 00:56:14,160

today okay so the center of Twyman world

1417

00:56:20,150 --> 00:56:17,520

is Tracy twyman.com

1418

00:56:22,970 --> 00:56:20,160

which I'm going to try to keep updated

1419

00:56:24,970 --> 00:56:22,980

more and more and then you can find all

1420

00:56:27,530 --> 00:56:24,980

my books on Amazon

1421

00:56:29,030 --> 00:56:27,540

and you know I've got a YouTube channel

1422

00:56:30,530 --> 00:56:29,040

and some other stuff but you can find

1423

00:56:35,410 --> 00:56:30,540

all links to everything if you just go

1424

00:56:41,329 --> 00:56:37,970

t-r-a-c-y-t-w-y-m-a-n.com awesome there

1425

00:56:43,430 --> 00:56:41,339

it is again Tracy big thanks interesting

1426

00:56:45,049 --> 00:56:43,440

as always keep doing what you do and I'm

1427

00:56:48,109 --> 00:56:45,059

sure we'll be doing this again

1428

00:56:51,170 --> 00:56:48,119

great thanks a lot Greg you got it

1429

00:56:53,750 --> 00:56:51,180

boom goes the dynamite Tracy Twyman

1430

00:56:56,089 --> 00:56:53,760

people let her hear it straight into the

1431

00:56:58,010 --> 00:56:56,099

deep end of the pool the belief systems

1432

00:57:00,470 --> 00:56:58,020

and occult traditions and rituals of the

1433

00:57:03,170 --> 00:57:00,480

elite that Nexus is one of my favorite

1434

00:57:05,809 --> 00:57:03,180

things to do episodes about it's clear

1435

00:57:07,789 --> 00:57:05,819

we can see some ritualized elements of

1436

00:57:10,190 --> 00:57:07,799

major events date and number

1437

00:57:12,470 --> 00:57:10,200

coordination so we know there's

1438

00:57:13,730 --> 00:57:12,480

something there but it's really hard to

1439

00:57:16,190 --> 00:57:13,740

know what

1440

00:57:18,109 --> 00:57:16,200

is there even a homogenized esoteric

1441

00:57:20,270 --> 00:57:18,119

belief system among the elite or maybe

1442

00:57:23,030 --> 00:57:20,280

there's many with an infinite number of

1443

00:57:26,030 --> 00:57:23,040

ways to interpret each one so it's tough

1444

00:57:28,609 --> 00:57:26,040

I do like that this show coordinated

1445

00:57:30,109 --> 00:57:28,619

with a few other THC things recently for

1446

00:57:31,490 --> 00:57:30,119

Plus members who listened to my

1447

00:57:34,190 --> 00:57:31,500

breakdown of the Consciousness

1448

00:57:36,109 --> 00:57:34,200

conference lectures that Bloomberg smart

1449

00:57:37,130 --> 00:57:36,119

building plan Probably sounds a little

1450

00:57:40,849 --> 00:57:37,140

familiar

1451

00:57:42,710 --> 00:57:40,859

also I'm 95 sure that the point Chris

1452

00:57:44,870 --> 00:57:42,720

Knowles was making about the Prometheus

1453

00:57:46,970 --> 00:57:44,880

statue at Rockefeller Center when we

1454

00:57:48,950 --> 00:57:46,980

talked to him a few months ago was that

1455

00:57:51,770 --> 00:57:48,960

he thought it was a cover story for an

1456

00:57:53,510 --> 00:57:51,780

actual tribute to mithras

1457

00:57:56,569 --> 00:57:53,520

so I do think some dots are being

1458

00:57:58,789 --> 00:57:56,579

connected with this one big dots

1459

00:58:00,890 --> 00:57:58,799

in fact if you remember the Armenia

1460

00:58:02,870 --> 00:58:00,900

footage I put out from the trip with

1461

00:58:05,510 --> 00:58:02,880

Graham Hancock that I took

1462

00:58:09,049 --> 00:58:05,520

one of the sites in that first video is

1463

00:58:12,289 --> 00:58:09,059

Garney Temple it's the only active Still

1464

00:58:14,210 --> 00:58:12,299

Standing Pagan temple in Armenia and it

1465

00:58:17,390 --> 00:58:14,220

was actually built they believed to

1466

00:58:21,049 --> 00:58:17,400

venerate I believe it's pronounced Mir m

1467

00:58:22,910 --> 00:58:21,059

i h r but that's the sun god in Armenian

1468

00:58:24,609 --> 00:58:22,920

mythology which is most heavily

1469

00:58:27,349 --> 00:58:24,619

influenced by

1470

00:58:29,990 --> 00:58:27,359

Zoroastrianism and that Sun God is

1471

00:58:33,230 --> 00:58:30,000

basically an equivalent to Mithra

1472

00:58:34,549 --> 00:58:33,240

so two plus bonus tie-ins here although

1473

00:58:36,410 --> 00:58:34,559

I can't pretend to know what it all

1474

00:58:38,089 --> 00:58:36,420

means but I love to hear researchers

1475

00:58:40,730 --> 00:58:38,099

make their case for the threads they

1476

00:58:42,170 --> 00:58:40,740

pull the idea of different Sun Gods

1477

00:58:44,569 --> 00:58:42,180

actually representing different

1478

00:58:47,930 --> 00:58:44,579

qualities of the Sun or actually

1479

00:58:49,670 --> 00:58:47,940

different Suns is pretty wild but it's

1480

00:58:51,470 --> 00:58:49,680

so hard to know what the hidden truth is

1481

00:58:54,109 --> 00:58:51,480

behind all this mythology and symbolism

1482

00:58:56,210 --> 00:58:54,119

it's something to think about it might

1483

00:58:57,710 --> 00:58:56,220

even tie into the whole Saturn Sun

1484

00:59:00,049 --> 00:58:57,720

theory of

1485

00:59:01,670 --> 00:59:00,059

the electric Universe model and who

1486

00:59:03,950 --> 00:59:01,680

knows what kind of time depths we're

1487

00:59:06,470 --> 00:59:03,960

really talking about I definitely don't

1488

00:59:08,270 --> 00:59:06,480

think it's all as simple as luciferian

1489

00:59:10,490 --> 00:59:08,280

Satanist trying to undermine the

1490

00:59:12,230 --> 00:59:10,500

Christian God so don't even bother

1491

00:59:14,210 --> 00:59:12,240

typing that YouTube comment you don't

1492

00:59:16,849 --> 00:59:14,220

need to conspiracy explain this stuff to

1493

00:59:18,410 --> 00:59:16,859

me I've heard it it's just so funny how

1494

00:59:20,390 --> 00:59:18,420

people think they have it all figured

1495

00:59:22,609 --> 00:59:20,400

out when they really have probably

1496

00:59:25,130 --> 00:59:22,619

barely scratched the surface

1497

00:59:27,650 --> 00:59:25,140

I would never be so arrogant as to say I

1498

00:59:29,210 --> 00:59:27,660

know from the outside looking in it's

1499

00:59:31,750 --> 00:59:29,220

too complex and I've made this point

1500

00:59:34,849 --> 00:59:31,760

before too but I was hiking in Denver

1501
00:59:36,650 --> 00:59:34,859
clearly high in more ways than one and I

1502
00:59:39,289 --> 00:59:36,660
was looking at all the geometric shapes

1503
00:59:40,910 --> 00:59:39,299
made by people's shoes in the dirt and

1504
00:59:43,130 --> 00:59:40,920
mud and it just kind of occurred to me

1505
00:59:44,990 --> 00:59:43,140
that if we were all wiped out and

1506
00:59:47,210 --> 00:59:45,000
someone discovered these tracks they

1507
00:59:49,430 --> 00:59:47,220
might be like oh my God these people

1508
00:59:52,069 --> 00:59:49,440
were so enlightened everywhere they went

1509
00:59:54,710 --> 00:59:52,079
they used the energy provided by sacred

1510
00:59:56,270 --> 00:59:54,720
geometry to create vortexes under their

1511
00:59:58,910 --> 00:59:56,280
feet and they clearly knew what they

1512
01:00:00,650 --> 00:59:58,920
were doing they were clearly so evolved

1513
01:00:02,809 --> 01:00:00,660

you know Meanwhile we're just a bunch of

1514

01:00:04,730 --> 01:00:02,819

idiots wearing Nikes it's just an

1515

01:00:06,950 --> 01:00:04,740

example of how difficult it is to

1516

01:00:09,410 --> 01:00:06,960

interpret something old with little or

1517

01:00:11,630 --> 01:00:09,420

no context and in the case of the elite

1518

01:00:14,270 --> 01:00:11,640

secret religion something there

1519

01:00:15,890 --> 01:00:14,280

purposefully being deceptive about

1520

01:00:18,710 --> 01:00:15,900

but I hope we gave you something to chew

1521

01:00:21,349 --> 01:00:18,720

on Tracy's book genuflect is really

1522

01:00:23,870 --> 01:00:21,359

intriguing a dark conspiracy Enthusiast

1523

01:00:26,150 --> 01:00:23,880

DaVinci Code that's what I would say

1524

01:00:28,130 --> 01:00:26,160

and I also love the concepts of the

1525

01:00:30,589 --> 01:00:28,140

elite trying to jailbreak this

1526

01:00:32,450 --> 01:00:30,599

environment that's a lot of fun it

1527

01:00:34,370 --> 01:00:32,460

doesn't necessarily mean they're doing

1528

01:00:36,230 --> 01:00:34,380

it for our benefit I always hear people

1529

01:00:38,690 --> 01:00:36,240

say why are you being an apologist for

1530

01:00:41,210 --> 01:00:38,700

the elite thinking that you support them

1531

01:00:44,329 --> 01:00:41,220

against God and it's like whoa whoa whoa

1532

01:00:45,829 --> 01:00:44,339

maybe the Creator God is a tyrant and a

1533

01:00:48,230 --> 01:00:45,839

bunch of tyrants are trying to out

1534

01:00:49,970 --> 01:00:48,240

[h__\h] the guy meanwhile the masses

1535

01:00:52,250 --> 01:00:49,980

play with [h__\h] fidget Spinners and

1536

01:00:54,049 --> 01:00:52,260

wait for a new Game of Thrones The Game

1537

01:00:56,589 --> 01:00:54,059

of Thrones is happening people and

1538

01:00:59,210 --> 01:00:56,599

you're missing the whole damn thing

1539

01:01:01,130 --> 01:00:59,220

but if Tracy wants to do another episode

1540

01:01:03,710 --> 01:01:01,140

about the sun being some type of

1541

01:01:06,170 --> 01:01:03,720

artificial Crystal I am probably down to

1542

01:01:07,970 --> 01:01:06,180

do that soon enough it seems like we're

1543

01:01:10,130 --> 01:01:07,980

going to have a female crow on our hands

1544

01:01:11,750 --> 01:01:10,140

here but let me know if you want me to

1545

01:01:14,210 --> 01:01:11,760

get her back on to go deeper into that

1546

01:01:16,309 --> 01:01:14,220

rabbit hole clearly the plush show was

1547

01:01:18,170 --> 01:01:16,319

getting way out there I really didn't

1548

01:01:20,030 --> 01:01:18,180

want it to end we got into Tracy's

1549

01:01:21,890 --> 01:01:20,040

thoughts and interpretations of the

1550

01:01:23,990 --> 01:01:21,900

strange symbols and phrases we saw

1551
01:01:26,569 --> 01:01:24,000
during the pizzagate spirit cooking

1552
01:01:28,370 --> 01:01:26,579
season we talked about some further

1553
01:01:30,710 --> 01:01:28,380
Revelations and understandings of

1554
01:01:32,930 --> 01:01:30,720
Baphomet that Tracy has come to

1555
01:01:35,210 --> 01:01:32,940
why Johnny Depp cutting off the tip of

1556
01:01:37,309 --> 01:01:35,220
his own finger might have deeper related

1557
01:01:39,710 --> 01:01:37,319
significance we talked about John D

1558
01:01:41,690 --> 01:01:39,720
diamonds and Superman the work of

1559
01:01:44,750 --> 01:01:41,700
Anatoly fomenko and the new chronology

1560
01:01:47,390 --> 01:01:44,760
folks and why humans in the past might

1561
01:01:50,030 --> 01:01:47,400
not have known the color blue oh we went

1562
01:01:52,010 --> 01:01:50,040
for it so of course you might want to

1563
01:01:52,970 --> 01:01:52,020

sign up for THC plus and hear that extra

1564

01:01:54,470 --> 01:01:52,980

hour

1565

01:01:56,569 --> 01:01:54,480

you can check out that conference

1566

01:01:58,490 --> 01:01:56,579

breakdown watch the first Armenia video

1567

01:02:00,470 --> 01:01:58,500

go through the archives and it's five

1568

01:02:03,109 --> 01:02:00,480

bucks join the club

1569

01:02:05,450 --> 01:02:03,119

but we did it crazy month for me for

1570

01:02:07,430 --> 01:02:05,460

sure so much going on and I still got

1571

01:02:09,529 --> 01:02:07,440

those five shows out I think it was a

1572

01:02:12,109 --> 01:02:09,539

great month for the higher side Matt

1573

01:02:14,569 --> 01:02:12,119

landman Chemtrails and geoengineering

1574

01:02:17,750 --> 01:02:14,579

Stephen strong with the Out of Africa

1575

01:02:20,089 --> 01:02:17,760

stuff magnora 7 with the Rothschilds

1576

01:02:23,390 --> 01:02:20,099

carving up Africa and Cecil Rhodes and

1577

01:02:26,150 --> 01:02:23,400

the De Beers stuff JM deboard on dreams

1578

01:02:28,069 --> 01:02:26,160

and then Tracy Twyman on Ancient Elite

1579

01:02:30,950 --> 01:02:28,079

occult orders and the Conquering of the

1580

01:02:32,990 --> 01:02:30,960

sun ritual lots of diverse topics with

1581

01:02:35,210 --> 01:02:33,000

great guests and if you don't have THC

1582

01:02:37,130 --> 01:02:35,220

Plus for five bucks you could go and get

1583

01:02:39,470 --> 01:02:37,140

the second half of all those shows and

1584

01:02:41,990 --> 01:02:39,480

more and I think the extra hours are

1585

01:02:44,150 --> 01:02:42,000

definitely worth a dollar and you also

1586

01:02:45,349 --> 01:02:44,160

allow me to buy higher quality meat when

1587

01:02:47,569 --> 01:02:45,359

you sign up

1588

01:02:50,390 --> 01:02:47,579

but who cares about me you do it for you

1589

01:02:52,549 --> 01:02:50,400

but that's about it oh there's also a

1590

01:02:54,770 --> 01:02:52,559

new Higher Side chats shirt at

1591

01:02:57,230 --> 01:02:54,780

thehighersideclothing.com

1592

01:02:59,930 --> 01:02:57,240

three symbols that represent conspiracy

1593

01:03:02,809 --> 01:02:59,940

paranormal and the Occult a Bioshock

1594

01:03:04,670 --> 01:03:02,819

inspired theme and I really love it

1595

01:03:07,130 --> 01:03:04,680

people have been asking for a shirt that

1596

01:03:09,529 --> 01:03:07,140

actually says the higher side chats for

1597

01:03:11,809 --> 01:03:09,539

a while now and we haven't had one

1598

01:03:14,450 --> 01:03:11,819

because I just like the shirts that are

1599

01:03:16,789 --> 01:03:14,460

about something but either way new logo

1600

01:03:18,289 --> 01:03:16,799

shirts are pretty cool and again big

1601

01:03:20,630 --> 01:03:18,299

thanks to Tracy and I'll see you guys

1602

01:03:23,630 --> 01:03:20,640

soon thanks for listening I've done what

1603

01:03:26,390 --> 01:03:23,640

I can your move mystery Cults esoteric

1604

01:03:30,370 --> 01:03:26,400

Elites and reality Weavers you're

1605

01:03:37,670 --> 01:03:34,970

no one knows what it's like to be the

1606

01:03:41,829 --> 01:03:37,680

bad man

1607

01:03:49,250 --> 01:03:45,710

Behind Blue Eyes

1608

01:03:52,690 --> 01:03:49,260

and no one knows what it's like

1609

01:03:56,650 --> 01:03:52,700

we hated

1610

01:04:00,490 --> 01:03:56,660

to be faded

1611

01:04:03,010 --> 01:04:00,500

telling only lies

1612

01:04:08,049 --> 01:04:03,020

but my

1613

01:04:10,329 --> 01:04:08,059

dreams art is empty

1614

01:04:12,549 --> 01:04:10,339

as my

1615

01:04:16,670 --> 01:04:12,559

conscience

1616

01:04:20,109 --> 01:04:18,250

[Music]

1617

01:04:23,390 --> 01:04:20,119

words

1618

01:04:27,250 --> 01:04:23,400

only lonely

1619

01:04:30,190 --> 01:04:27,260

since they've exposed me

1620

01:04:36,069 --> 01:04:30,200

on THC

1621

01:04:39,829 --> 01:04:36,079

[Music]

1622

01:04:43,430 --> 01:04:39,839

no one knows what it's like

1623

01:04:46,609 --> 01:04:43,440

feel these feelings

1624

01:04:51,309 --> 01:04:46,619

like I do

1625

01:04:58,150 --> 01:04:55,130

No One Bites back his heart

1626
01:05:02,289 --> 01:04:58,160
on their anger

1627
01:05:06,230 --> 01:05:02,299
none of my pain won't

1628
01:05:09,289 --> 01:05:06,240
can show through

1629
01:05:14,870 --> 01:05:09,299
but my dreams

1630
01:05:14,880 --> 01:05:18,309
I can't

1631
01:05:18,319 --> 01:05:24,470
seems to be

1632
01:05:29,510 --> 01:05:26,089
about ours

1633
01:05:38,290 --> 01:05:33,010
say exposed me

1634
01:06:21,280 --> 01:05:40,250
[Music]

1635
01:06:30,370 --> 01:06:21,290
[Applause]

1636
01:06:35,170 --> 01:06:30,380
[Music]

1637
01:06:39,069 --> 01:06:35,180
words always lonely

1638
01:06:42,090 --> 01:06:39,079

since they exposed me

1639

01:06:47,630 --> 01:06:42,100
on THC

1640

01:06:54,609 --> 01:06:52,490
no one knows what it's like to be the

1641

01:06:58,860 --> 01:06:54,619
bad man

1642

01:07:02,089 --> 01:06:58,870
to be the sad man